

FINNISH MASURKKA (Finland)

As taught by Juha-Matti Aronen at the 1999 Stockton Folk Dance Camp.

FORMATION Cpls in a circle facing LOD, M on inside, inside hands joined at shldr height. Free hand on hip in a fist (optional)

MUSIC Any brisk bouncy mazurka.

STYLE Bouncy

FIG. 1 (meas. 1-8): Travel fwd in LOD with 3 masurkka steps*; on meas. 4, change places with ptrnr with 3 running steps. M pulling W across in front of him and W turning once CCW as she crosses. M may have to step bwd a bit to ease W's passage. Then repeat meas. 1-4 with opp ftwork, ending in social dance posn with M's back to ctr.

FIG. 2 (meas. 9-16): Travel in LOD, turning CW with ptrnr (one turn every TWO meas) as follows. M hop slightly on R (ct &); step to L on L (ct 1); ste. on R beside L (ct 2); step l (ct 3); repeat opp ftwork to complete one CW turn (&123. Continue for 3 more turns. W uses opp ftwork. As an option cpl can turn CCW, or first CW and then CCW, but always traveling in LOD.

Repeat dance from the beginning.

*Masurkka step (given for M; W use opp ftwork): Step fwd on L (ct 1); step fwd R while extending L ft fwd (ct 2); pull L ft back slightly (&), hop on R while extending L fwd (ct 3).

Taught May 28, 2000 by Dean Linscott and Anita Engberg at Statewide 2000, Fresno, California.

Dance description by Dean Linscott.