

MATENTZIDIKA

(ANATOLIAN PONTIAN)

Matentzidika is a suite of three dances from the various mining communities of Pontian Greeks established in the 18th -19th C. when the mines of Pontus near to Gumushane failed. These communities were known collectively as the Matenohoria from the Turkish word for mine, maden.
FORMATION:

METER: 9/16; 5/16; 2/4

PATTERN

Meas

DIPLON OMAL

Meter: 9/16 (4 2 3)

- 1 Step R fwd LOD (1); step L sl behind R (2); step R fwd (3).
- 2 Step L fwd in front of R (1); step R fwd (2); step L fwd in front of R (3).
- 3 Pivoting to face (L of) ctr, step R fwd swing arms down from W to V position (1); step bk onto L (2); sl hop on L, swinging arms up to W (3).

TERS

Meter: 5/16 (3 2)

- 1 Facing sl L of ctr; step R fwd LOD, from V position swing arms fwd (1); step L fwd, swing arms bk (2).
- 2 Step R fwd, swing arms fwd (1); hopping on R swing L up pivoting to face sl R of ctr while swinging arms up to W position (2).
- 3 Facing R of ctr, step L fwd (1); hopping on L pivot to face ctr while lifting R up and swinging arms down and bk to V position (2).
- 4 Step R sl bk, swinging arms fwd (1); step L bk, swinging arms bk (2).

TSURTUGHUZU

Meter: 2/4

- 1,2 Facing ctr, quick step R to R (1), quick step L next to R (&); step bk onto R (2); Repeat cts 1&2 opp, ftwk and direction.
- 3,4 With same ftwk of meas 1,2 above slight movement fwds towards ctr in meas 3 more obvious movement forward on meas 4.
- 5 Stamp step R fwd next to or sl fwd of L (1); step L bk and sl behind R (2)

NOTE: From a V position arms swing throughout fwd on 1 & bk on 2.

Presented by Joe Kaloyanides Graziosi at the Laguna Folkdancers Festival 2004