

MĂTURA
(Romania)

This dance is from the area of Banat.

PRONUNCIATION: *MAT - tas - rah*

MUSIC: Electrocard ST-CS 0185, Side B, Band 3

FORMATION: *short lines of 6 to 7 people*
~~Circle dance~~, hands held down in "V" pos, shldr to shldr

RHYTHM: 2/4 meter, described as *1,2 3,4*

STYLE:

METER: 2/4

PATTERN

Meas.

INTRODUCTION: none

PART A:

- 1 Facing ctr and travelling CCW, plie on L lifting R (cts 1,2); step R to R (cts 3,4)
- 2 Close L to R on plie lifting R (ct 1); step R to R (ct 2); close L to R on plie lifting R (ct 3); step R to R (ct 4)
- 3 Rpt meas 1
- 4 Rpt meas 2
- 5 Rpt meas 1
- 6 Rpt meas 2
- 7 Step L behind R (cts 1,2); step R to R (cts 3,4)
- 8 Close L to R (cts 1-4)
- 9-16 Rpt meas 1-8

PART B:

- 1 Facing ctr and travelling CW, step R on heel across L (ct 1); step L to L on heel (ct 2); step R on toe behind L (ct 3); step L to L on toe (ct 4)
- 2 Facing and travelling RLOD, step R (ct 1); step L (ct 2), Step R (cts 3,4)
- 3 Hop on R turning to face LOD (cts 1,2); step on L on plie fwd (cts 3,4)
- 4 Step diag out on R (cts 1,2); close L to R (ct 3); step R to R (ct 4)
- 5-8 Rpt meas 1-4 with opp ftwk

PART C:

- 1 Facing ctr on the spot, step on R twisting L knee over R (cts 1,2); step on L lifting R knee (ct 3); step on R twisting L knee over R (ct 4)
- 2 Hold (ct 1); step on L lifting R knee (ct 2); step on R twisting L knee over R (cts 3,4)
- 3-6 Rpt Part B meas 5-8 (with L travelling CCW) *R heel pivots twd L (ct 4)*
- 7 Step on R heel across L (ct 1); step on L to L on heel (ct 2); step on R toe behind L (ct 3); step L to L (ct 4)
- 8 Close R to L (cts 1-4)

DANCE PATTERN: A B C A B C A B C A B C