

MAVERICK WALTZ  
 Circle Waltz Contra  
 By Ede Butlin, Toronto, Canada

Formation: A large circle of cpls facing cpls, one cpl with their back to ctr of hall, the other cpl facing ctr of hall.

Record: Shaw No. 3302 - 33-1/3 rpm. 3/4 meter.

Footwork: Opp throughout. M start with L, W with R.

Meas

Pattern

4 meas Wait two meas; acknowledge ptr, acknowledge opp.

- 1-4 BALANCE FWD, -,-; BALANCE BACK, -,-; STAR THRU, 2,3,4,5,6; Cpls with inside hands joined; balance fwd on M's L, hold 2 cts, balance back on M's R, hold 2 cts. Star Thru in 6 cts. W gives her L hand into opp M's R and turns R-face under his R arm in six steps, to change ptrs and end facing along the circle instead of across it.
- 5-16 Repeat action of meas 1-4 three more times, progressing around the small square 1/4 each time, until cpls are back in orig pos.
- 17-20 CIRCLE LEFT for 4 meas (12 steps), joining hands with opp cpl.
- 21-24 STAR LEFT; All four L-hand star 4 meas, back to orig pos.
- 25-28 HALF PROMENADE - SWEEP WIDE. In Skirt Skaters' pos, cpls exchange places with each other. (M pass L shldr), sweeping out so as to take up the full 4 meas of music to come into pos to face in opp direction from where they started.
- 29-30 FACE THOSE TWO AND PASS THRU. Each person passes R shldr with the person he is facing, as each cpl goes back to their orig circle.
- 31-32 TURN ALONE AND TAKE A NEW GIRL. As the cpls end the "pass thru" each dancer turns individually away from his ptr to face either ctr of hall or the wall again -- the direction they were facing at the beginning of the dance. Each W is now on the other side (the L side) of her orig ptr, so the M on her L becomes her new ptr, ready to repeat the dance. A "Cast-off" has taken place. In the outside circle, the W progress CW and the M CCW. In the inside circle this is reversed.

Sequence: The entire dance is done four times with a change of ptrs each time. It is not necessary to waltz; a running step will do. Expert dancers may waltz throughout.

MAVERICK WALTZ (continued)

To cue this dance:

Cts

- Intro - - -; - - -; - - -; - Balance
- 1-12 - - -; - Star Thru; - - -; - Balance
- 13-24 - - -; - Star Thru; - - -; - Balance
- 25-36 - - -; - Star Thru; - - -; - Balance
- 37-48 - - -; - Star Thru; - - -; - Circle left
- 49-60 - - -; - - -; - - -; - Star left
- 61-72 - - -; - - -; - - -; - Half promenade
- 73-84 - - -; - Sweep wide; - - Turn; - Pass Thru
- 85-96 - - -; - - -; - Turn alone; - Balance

Teaching Hints: Be sure the dancers use the full count on the half promenade and the turn. Near the end of the dance when cpls pass thru, they will be thoroughly confused as to where the new ptr is. Simply tell them to turn their back on the present ptr and they will be looking at the new one. This is a circle contra and may be prompted in much the same way as a contra.

Note: In order to keep orig ptrs opp each other throughout the entire dance, have the ladies chain before starting the dance.

Presented by Don Armstrong