

MAXINA
(Max eena)

Country: English Ballroom Dance
Recording: Folkraft 1308 x 45
Formation: Couples in varsouvienne position in large circle

DIRECTIONS

Introduction

- A. Both beginning with left foot
Four gliding steps forward STEP L, R, L, R
Moving diag. left, Chasse - STEP L, CLOSE R, STEP L, HOLD
Moving diag. right, Chasse - STEP R, CLOSE L, STEP R, HOLD
- B. In LOD WALK L, R, L turn cw and POINT R in RLOD
In RLOD WALK R, L, R turn ccw and POINT L in LOD
- C. STEP fwd L, CLOSE R, STEP bkwd L, CLOSE R
Repeat above 3 times turning as a couple ccw as in Jesuscita
- D. STEP Fwd L, STEP R and Plie, WALK bkwd L, R, L, R
Repeat
WALK fwd L, R, L facing partner, CLOSE R (Gent takes weight, lady does not)
(On third and fourth steps gent turns cw a quarter turn and lady turns
cw three quarter turn and both assume ballroom position)
- E. In LOD STEP L, CLOSE R, STEP L, HOLD (Lady's footing opposite)
In RLOD STEP R, CLOSE L, STEP R, HOLD(" " ")
In ballroom position do 4 slow turning two-steps or 8 "pas de basque like"
quicksteps to end of the musical phrase

Repeat A through E to end of recording

Tulsa 1978