

## MAYIM

Circle dance, facing in twd Ctr, hands joined down. R footed dance.

## PART I

- |               |   |   |  |
|---------------|---|---|--|
| 1             | R | } | Mayim around Cw, vigorously with twists and leaps. |
| 2             | L |   |  |
| 3             | R |   |  |
| 4             | L |   |  |
| 5-16: repeat. |   |   |  |

## PART II

- |   |   |   |  |
|---|---|---|--|
| 1   | R | } | run fwd, twd Ctr, } bend over with arms down and then straighten up,<br>facing in twd Ctr. } raising hands high wide fwd on next three counts. |
| 2   | L |   |  |
| 3   | R |   |  |
| 4   | L |   |  |
| 5   | R |   | } run back, out from Ctr, normal height and hands down.  |
| 6   | L |   |  |
| 7   | R |   |  |
| 8   | L |   |  |
| 9-16: repeat, except turn on count 16 to face Cw. |   |   |  |

## PART III

- |   |   |   |   |
|---|---|---|---|
| 1 | R | } | run fwd, around Cw, facing Cw with hands joined down. |
| 2 | L |   |   |
| 3 | R |   |   |
| 4 | L |   |   |

## PART IV

- |    |      |  |   |
|----|------|--|---|
| 1  | L(R) | }  | hop in place, touching R toe fwd, twd Ctr; then diag back to side.                                      |
| 2  | L(R) |  |   |
| 3  | L(R) |  |   |
| 4  | L(R) |  |   |
| 5  | L(R) |  |   |
| 6  | L(R) |  |   |
| 7  | L(R) | hop in place, touching R toe fwd, twd Ctr.                   |   |
| 8  | R    | hop in place, changing feet and dropping hands.              |   |
| 9  | R(L) | }  | hop in place, touching L toe fwd, twd Ctr and <u>clap</u> ;<br>then touch diag back to side, arms wide. |
| 10 | R(L) |  |   |
| 11 | R(L) |  |   |
| 12 | R(L) |  |   |
| 13 | R(L) | }  | hop in place, touching L toe fwd, twd Ctr, and <u>clap</u> .  |
| 14 | R(L) |  |   |
| 15 | R(L) | hop in place, touching L toe fwd, twd Ctr, and <u>clap</u> . |   |
| 16 | L    | hop in place, changing feet.                                 |   |