

MAZALOT
Israel

PRONUNCIATION: Mah-zah-loht
TRANSLATION: Constellations
DANCE: Shlomo Bachar
RECORD: Educational Record
FORMATION: A circle of dancers facing LOD with hands joined and down
STEPS: Yemenite R: Step R to R (bend knees) (ct 1); step L in place (ct 2); step R across L (ct 3); hold (ct 4)
Repeat with opp ftwk when doing a Yemenite L

METER: 4/4

PATTERN

Cts.

INTRODUCTION:

PART I:

Section 1:

1-4 Do 2 step-hops beginning R
5 Face ctr and step R to R
6 Touch L toe behind L ft
7 Step L to L
8 Stomp R heel next to L, without wt
9-10 Step R to R
11-12 Close L to R
13-16 Repeat cts 9-12
17-32 Repeat cts 1-16

Section 2:

1 Facing diag L, step R across L
2 Step L bkwd
3-4 Step-hop on R
5-8 Facing diag R, repeat cts 1-4 with opp ftwk
9-10 Moving and facing RLOD, step R fwd; close L to R
11-12 Repeat cts 9-10
13-16 Do 2 step-hops beginning R
17-24 Repeat cts 1-8
25-28 In place, facing ctr, and do 2 step-hops, begin R
29-36 Repeat cts 1-8
37-64 Repeat cts 1-28
65-66 Do 2 scissors in place, starting L (meter 2/4)

SECTION 3:

1-2 Dropping hands and twisting body to R, jump on both ft with legs apart and lean R with plie - R arm is extended to R side, L arm is in front of chest
3-4 Repeat cts 1-2 to L side, with opp ftwk
5-8 Moving in LOD do 2 step-hops, starting R
9-12 Repeat cts 5-8, except turn CW (R) on cts 1-4.
13-16 Facing ctr, repeat cts 5-8
17-32 Repeat cts 1-16

SECTION 4:

This section is repeated several times during the dance with always a change after ct 10.
1-2 Moving into the ctr of circle, step-hop R across L with free ft swinging out to side
3-8 Repeat cts 1-2 alternating ftwk 3 more times (4 in all)
9-10 Stamp R in place twice
11-18 Move bkwd, R,L,R,L

continued...

- 19-36 Repeat cts 1-18
- 37 Touch R heel next to L with no wt, toe is pointed slightly in LOD
- REPEAT PART I, Section 1
- " " " " 2
- " " " " 3
- " " " " 4, except do not do ct 37

PART II:

Section 1:

- 1-2 In shldr hold and doing a modified grapevine step, step R across L
- 3-4 Step on L close to R and lift on balls of both ft
- 5-6 Step R behind L
- 7-8 Repeat cts 3-4
- 9-32 Repeat cts 1-8, 3 more times (4 in all)

Section 2:

- 1-32 Repeat Part I, Section 3
- 33-50 Repeat Part I, Section 4, cts 1-18
- 51-60 Repeat Part I, Section 4, cts 1-10
- 61-62 Step R bkwd
- 63-64 Step L,R bkwd
- 65 Stemp L fwd, leave R bkwd in place
- 66 Hold

PART III:

Section 1:

- 1-4 Yemenite R with Hop on ct 4. On step-hop (cts 3-4) make 1/2 turn CW (R), and with back to ctr of circle
- 5-16 Still facing out of circle, do 3 more Yemenite steps, starting L
- 17-20 Repeat cts 1-4, end facing ctr of circle
- 21-32 Repeat cts 5-16 (3 Yemenite steps)

Section 2:

- 1-4 Facing and moving LOD do 1 two-step, start R
- 5-16 Repeat cts 1-4, alternating ftwk 3 more times (4 in all)
- 17-20 Facing ctr, release hands and do a Yemenite R with hop on ct 4. On step-hop (cts 3-4) make 1 full turn CW (R) in place
- 21-32 Repeat cts 17-20, twice more, alternating ftwk and direction
- 33-48 Repeat cts 1-16
- 49-52 Yemenite R with step-hop on ct 4
- 53-56 Repeat cts 49-52 with opp ftwk
- 57-59 Moving bkwd, step R,L,R
- 60 Stemp L fwd, leave R bkwd in place

PART IV:

Section 1:

- 1-32 Repeat Part I, Section 1
- 33-106 " " " " 2
- 107-138 " " " " 3
- 139-156 " " " " 4, cts 1-18
- 157-166 " " " " 4, cts 1-10
- 167-168 Step bkwd R,L

Section 2:

- 1-32 Repeat Part I, Section 3
- 33-68 " " " " 4, do not repeat ct 37
- 69-84 " " " " 3, cts 1-16

ENDING:

- 1-2 Facing and moving LOD, step R fwd; close L to R
- 3-4 Repeat cts 1-2
- 5 Stamp R fwd in LCD

- Shlomo Bachar
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