

MAZALOT  
(Constellations)

FORMATION: Circle, facing CCW, holding hands.

PART ONESection 1

1 - 4 Step-hop r., step-hop l.  
5 Step right to r. side.  
6 Stamp l. ball of foot behind r.  
7 Step on l. to l. side.  
8 Stamp on r. heel next to l.  
9 - 10 Step on r. to r. side.  
11 - 12 Close with l. next to r.  
13 - 16 Repeat 9-12.  
17 - 32 Repeat 1-16.

Section 2

1 Cross r. over l.  
2 Step back on l.  
3 - 4 Step-hop on r.  
5 Cross l. over r.  
6 Step back on r.  
7 - 8 Step-hop in place on l.  
9 - 10 Step forward on r., close with l.  
11 - 12 Repeat 9-10.

FACE CENTER

13 - 16 Step-hop r., step-hop l.  
17 - 32 Repeat 1-16  
33 - 36 Step-hop in place on r., then l.  
37 - 72 Repeat 1-36  
73 - 74 Fast kicks forward with l. then r.

Section 3

1 - 2 Jump on both feet with legs apart leaning to r. side with arms extended, r. to r. side and l. in front of chest.

3 - 4 Repeat 1-2 to l. side.

FACING CCW

5 - 8 Step-hop on r., then l.  
9 - 12 Repeat 5-8 while turning CW.

FACING CENTER

13 - 16 Repeat 5-8.  
17 - 32 Repeat 1-16.

Section 4 (This section will be repeated several times during dance with always a change after count 10.)

1 - 2 Step-hop r. into center of circle.  
3 - 4 Step-hop l. into center of circle.  
5 - 6 Repeat 1-2.  
7 - 8 Repeat 3-4.  
9 - 10 Two fast stamps in place with r.  
11 - 18 Walk back on r., l., r., l.  
19 - 36 Repeat 1-18.  
37 Touch r. heel in place next to l.

REPEAT PART I, section 1  
REPEAT PART I, section 2  
REPEAT PART I, section 3  
REPEAT PART I, section 4 - do not repeat count 37.

PART TWO

Section 1

FACING CENTER - MOVING CW

Vigorous grapevine step r.:

- 1 - 2 Cross r. over l.
- 3 - 4 Step on l. in open position next to right while lifting on both ball of feet.
- 5 - 6 Cross r. in back of l.
- 7 - 8 Repeat 3-4.
- 9 - 32 Repeat 1-8 three more times (total of 4 sets).

Section 2

- 1 - 32 REPEAT PART I, section 3, counts 1-32.
- 33 - 50 REPEAT PART I, section 4, counts 1-18.
- 51 - 60 REPEAT PART I, section 4, counts 1-10.
- 61 - 62 Step back on r.
- 63 Step back on l.
- 64 Step back on r.
- 65 Step forward on l.
- 66 Hold.

PART THREE

Section 1

FACING CENTER

- 1 - 4 Yemenite step right, step-hop on r. when crossing while turning CW to face outside of circle.
- 5 - 16 3 sets of Yemenite steps, starting with yemenite left.
- 17 - 20 Repeat 1-4 to face center of circle.
- 21 - 32 Repeat 5-16.

Section 2

FACING CCW

- 1 - 4 Traveling two-step with r.
- 5 - 8 Traveling two-step with l.
- 9 - 16 Repeat 1-8.
- FACING CENTER
- 17 - 20 Yemenite step r., step-hop on r. when crossing, but in place, while making a full CW turn.
- 21 - 24 Repeat 17-20 with yemenite l.
- 25 - 32 Repeat 17-24.
- 33 - 48 Repeat 1-16.
- FACING CENTER
- 49 - 52 Yemenite right, step-hop r. when crossing.
- 53 - 56 Yemenite left, step-hop l. when crossing.
- 57 - 59 Walk back on r., l., r..
- 60 Walk forward on l.

PART FOUR

- 1 - 32 REPEAT PART ONE, section 1.
- 33 - 106 REPEAT PART ONE, section 2.
- 107 - 138 REPEAT PART ONE, section 3.
- 139 - 156 REPEAT PART ONE, section 4., counts 1-18 only.
- 157 - 166 REPEAT PART ONE, section 4, counts 1-10 only.
- 167 - 168 Step back on r., l.

Section 2

- 1 - 32 REPEAT PART ONE, section 3.
- 33 - 68 REPEAT PART ONE, section 4 - do not repeat count 37.
- 69 - 84 REPEAT PART ONE, section 3, counts 1-16 only.
- END DANCE - TRAVELING CCW, FACING CENTER
- 1 - 2 Step on r. to r. side, close with l.
- 3 - 4 Repeat 1-4.
- 5 Stamp on r. to r. side.