

CSU FOLK DANCE CAMP 1977

MAZURA DŁA LESZKA

Poland

Pronunciation: Mah-zoor-ah Dlah Lesh-ka (Mazur for Leszek).

Source: Steps and styling as learnt in 1973-1974-1975 while studying in Poland from Jadwiga Hyreniewicz, Zbyszek Kwiatkowski, Janina Marcinkowa, Sławomir Mazurkiewicz, Zbigniew Pienkowski, Celina Roznowska and Alina Warszyniak-Walczko, polish dance instructors and choreographers.

Dance arranged by Glenn Weber.

Music: MUZA XL-0181 Side B, Band 1 "Kuba Jurek".

Steps and Styling:

Bieg Mazurowy (running mazur) - A very slight leap onto L ft reaching fwd (ct 1), step fwd R (ct 2), step fwd L (ct 3). Step is repeated with opp ftwk. This must be a smooth and flowing step.

Krok Posuwisty (sliding step) - Rise onto both toes (ct & of previous meas), slide L fwd along floor bending L knee straightening R leg behind (ct 1), continue sliding L fwd keeping R leg straight trailing behind (ct 2), hop L slightly fwd bringing R leg to L (ct 3). Step is repeated with opp ftwk.

Błyskawica Druga (second lightning turn) - On ct 1 ML, WL hand joined straight in front, M R hand on W R waist, W L hand on M R shld. This means ptrs are now M R shld to W L shld. Dance Bieg Mazurowy steps turning CCW, M bkwd, W fwd.

Hołupiec w Prawo (click step to the right) - Hop L, click R heel to L in air with straight legs, moving R, landing on bent L knee (ct 1), reach and step to the R with R, both knees bent (ct 2), close L to R straightening legs (ct 3). Step is repeated with same footwork in the same direction.

Hołupiec w Lewo (click step to the left) - Same as Hołupiec w Prawo with opp footwork in opp direction.

Przytup (foot tapping) - Used to end a phrase. Stamp L or R (ct 1), stamp R or L, no wt (ct 2), hold (ct 3).

Formation: Cpls in a double circle facing CCW. M R, W L hands joined, held straight fwd just below shld level. M L, W R hands flat on waist, fingers fwd.

Directions for M, W on opp ft unless noted.

*Continued.*

MAZURA DIA LESZKA (CONTINUED)MEAS.PATTERNNO INTRODUCTIONFIGURE I

- 1- 4 Four Bieg Mazurowy steps fwd beginning L.  
 5 One Hożupiec w Lewo facing ptr.  
 6- 7 Two Krok Posuwisty sliding L first.  
 8 One Hożupiec w Lewo facing ptr.  
 9-12 Repeat meas 5-8.  
 13-16 Repeat meas 1-4.

FIGURE II

- 1- 8 keeping inside hands joined, M kneel on R knee, watching ptr as W dances eight Bieg Mazurowy steps around ptr, making two complete circles.  
 9-15 L hand on ptr waist, R arm up, seven Hożupiec w Prawo steps.  
 16 Przytup M: R, L; W: L, R.

FIGURE III

- 1 Sweep outside hand down twds ptr in circular motion, step L turning twds ptr (ct 1), bring hand up, step R (ct 2), open hand to side, hop R kicking L straight fwd, ending side by side with ptr (ct 3).  
 2 One Bieg Mazurowy turning back to back with ptr, joined hands extended fwd.  
 3 One Hożupiec w Prawo.  
 4 One Bieg Mazurowy turning side by side with ptr.  
 5- 8 Four Bieg Mazurowy steps fwd.  
 9-16 Repeat meas 1-8.

FIGURE IV

- 1- 6 Błyskawica Druga turn with six Bieg Mazurowy steps.  
 7- 8 Two Bieg Mazurowy steps W travelling to center of circle, M turn L in place.

FIGURE V

- 1- 5 M: Five Krok Posuwisty steps travelling CCW around circle.  
 W: Five Bieg Mazurowy steps travelling CW around circle.  
 6 One Bieg Mazurowy step turning M R, W L.  
 7-11 Repeat meas 1-5 in opp dir back to place.  
 12 One Bieg Mazurowy step to ptr.  
 13-19 R hand on ptr L waist, L hand up, seven Hożupiec w Lewo steps.  
 20 Przytup L, R.

FIGURE VI

- 1- 6 Repeat Figure IV meas 1-6.  
 7- 8 Two Bieg Mazurowy steps M travelling to center of circle, W turn R in place.

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MAZURA DIA LESKA (CONTINUED)

FIGURE VII

- 1- 5 Repeat Figure V meas 1-5 M dancing W part, W dancing M part.
- 6 Repeat Figure V meas 6.
- 7-11 Repeat Figure V meas 7-11 M dancing W part, W dancing M part.
- 12-20 Repeat Figure V meas 12-20.

FIGURE VIII

- 1-12 Repeat Figure I meas 1-12
- 13-16 M: Step fwd L (meas 13), leap into air landing on R knee, R arm swinging behind (meas 14), kneeling in pos raise R arm straight up (meas 15-16).
- W: Four Bieg Mazurowy steps to M L side.

PRESENTED BY GLENN WEBER