

This dance is a form of La Varsoviana. It was widely danced in Mexico during the second half of the 19th Century & had many different forms depending upon the area.

MUSIC: Record: PEERLESS LP 1097 "Mexican Regional Dances" Side B, band 1.

FORMATION: Cpls facing LCD, inside hands joined sho high, M's free hand behind back, W's free hand holds skirt.

STEPS: Pas de Basque: Leap lightly onto L (ct 1), step R (ct 2), step L (ct 3). Repeat beg R.
Valseado Step: Step fwd L (ct 1), step R in place (ct 2), step L in place (ct 3). Repeat stepping bkwd on R. This step is done with small running steps.
 Directions are written for M; W does same on opp ft unless otherwise noted.

MUSIC: 3/4

PATTERN

Meas

- 1-4 INTRODUCTION
- FIG. I: (PAS DE BASQUE & RUN FWD)
- 1-2 Beg L, dance 1 Pas de Basque Step back to back & 1 Pas de Basque step face to face with ptr.
- 3-4 Run lightly fwd in LCD with 3 running steps, L,R,L (Meas 3), stamp on R, taking wt (cts 1-3, Meas 4).
- 5-16 Repeat action of FIG. I, Meas 1-4, three times more.
- FIG. II: (WINDOWS)
- 1 Cpls take La Varsouviana pos. W move in front of ptr to L while M moves to R to rear of ptr with 3 walking steps, M beg R & W beg L.
- 2 M point L while W point R toe twd ptr. Ptrs look at each other through window formed by raised hands.
- 3-4 Repeat action of FIG. II, Meas 1-2, reversing the action & ftwk. Be sure to keep hands joined throughout the fig.
- 5-16 Repeat action of FIG. II, Meas 1-4, three times more.
- FIG. III: (VALSEADO)
- 1-8 Cpls take modified social dance pos (join M-L & W-R hands; with MR & WL grasp arm of ptr just above elbow) & dance 8 Valseado steps in place beg M fwd L & W bkwd R.
- 9-16 Cpls turn once in place moving CW with 8 Valseado steps.
 Repeat dance from the beginning.