

AZUL CIELO

Northern Mexico Schottische

Source: Sra. Alura Flores de Angeles of U. of Mexico

Record No. RCA Victor 75-9624

Formation: Couples in Ballroom position, M's back to center, Lady facing center. Directions are for Man, Lady uses opposite foot.

Step 1. Grapevine step in slow, slow, quick, quick, slow rhythm. Step to side with L foot (slow), step behind with r ft (slow) Step to side with L foot(quick), cross r ft in front of l (quick) Step to side L (slow), --Step behind with r ft (slow) Step to side with left (slow), Cross r ft in front of l (quick) Step to l with l ft (quick), Close bring both feet together. Repeat in opp dir. REPEAT ALL.

Step 2. STEP HOPS. (in ballroom position) Six step hops turning R in place and three stamps. Reverse. Repeat all.

Step 3. IN AND OUT. Face center. Point outside heel fwd, point outside toe back. Walk three to center. Repeat in same direction starting with inside foot--finish with pivot to face outside of circle. Repeat going back to starting position. Repeat all.

Step 4. Repeat Step 1.

Step 5. (Rocking Step) Holding hands: Step with l behind r, hop on L. Step on R behind L op on R place R behind L rock fwd, right, rock back on to left. REPEAT STARTING with R foot. Face LOD. Slide L, close R to it. Slide L foot in LOD. close r to it, but do not take weight, pivot to opp side and stamp same foot 3 times. Do this step 4 times in all.

Step 6. Repeat Step 1.

MAZURCA MEXICANA

Music: Order 45 by name or: Peerless LP 1097 "Mexican Reg. Dances"

Formation: Cpls facing LOD, inside H joined shoulder high, M free H behind back, W free H holds skirt.

- 1. PAS DE BASQUE AND RUN FWD. Pas de basque (back to back), and face to face), Walk fwd 1,2,3, Stamp. (Repeat NC. 1 3 times and end in varsovienne position.
- 2. WINDOWS. (In varsovienne position) move back and forth into each other's position. M be sure to keep back hand high to form window.
- 3. VALSEADO. Join forearms and do 8 waltz steps in place (bk and fwd) Cpls turn CW with 8 valseado steps.

Repeat dance from beg. To make a mixer, men move in LOD to next lady after only 4 turning valseado steps.

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