

MAZURKA- SAVOJANKA
(19th Century Mazurka from Bohemia)

DESCRIPTION OF THE DANCE

MAZURKA NO. 1, in AP

- 1-4. dM to the L and to the R
- 5-6. sM to the L and to the R
- 7-8. M five steps on the spot with accent, W turning under joined right hands CCW with five steps
- 9-16. same as in 1-8.

MAZURKA NO. 2, in AP

- 1-2. dDM to the L
- 3-4. dDM to the R
- 5-6. + 7-8. as in MAZURKA NO. 1 (5-8.)
- 9-16. same as in 1-8.

MAZURKA NO. 3

- 1-6. Same as in MAZURKA NO. 1 (1-6.)
- 7-8. With both hands joined, M leads partner CCW to pass from in front to stand behind him, five steps (M on the spot, W turning CCW)
- 9-16. As in 1-8. but in 15-16. the man leads his partner from behind to the front passing his right side to regain AP

MAZURKA NO. 4

- 1-4. As in MAZURKA NO. 1
- 5-8. M leads partner in a compleat circle CCW around him while she also spins twice on her own axis, both hands joined throughout, both using six steps, M on the spot
- 9-16. As in 1-8.



MAZURKA

MAZURKA I.

allegretto

BOHEMIA

MAZURKA II.