

FINNISH MAZURKA (Finland)

As learned from Anja Miller. For music any good brisk bouncy mazurka can be used.

Position: Cpls facing in LOD, W on M's R, inside hands joined at shldr ht, outside hands on hips in a fist.

Meas. 1-4 Travel fwd with 3 mazurka steps*; on meas. 4, change places with ptr with 3 running steps, M pulling W across in front of him and W turning once CCW as she crosses. M may have to back up a bit on his 3 steps to ease W's passage.

Meas. 5-8 Repeat meas. 1-4 with opp ftwork. As W comes back into original place M keeps his hold on her R hand with his L, and places it at his L hip. His R hand holds W's waist, and her L hand holds M's R arm above the elbow.

Meas. 9-16 Traveling in LOD and turning CW with ptr, one turn every two meas., as follows: M hop slightly on R (ct &); step to L on L (1); close R to L (2); step to L (and around ptr) on L (3); repeat opp ftwork to complete one CW turn (&123). Continue. W uses opp ftwork.

Repeat dance from the beginning. Overall style is very bouncy.

*Mazurka Step: (given for M; W use opp ftwork): step fwd on L (ct 1); step fwd R (2); hop on R, bringing L ft briefly straight back about 6" and then fwd again (NOT across R ankle as in some other forms of mazurka) (3).

Dance description by Dean Linscott