

ISRAELI MAZURKA -- COUPLE DANCE

TIKVA RECORDS #2 45-98-10

Dance: Folk Origin
Music: Folk tune
Lyrics: none

Dance description written by Kenneth Spear.
Approved by Rivka Sturman on her visit to
the U.S.A. in 1965.

Formation: Couples arranged in a circle, facing CCW. Man on inside, with inside hands joined.

Dance description is for man, lady uses opposite footwork. Entire dance is in 3/4 meter.

Part I Music A.

- | Meas. | Count | |
|-------|-------|---|
| 1-2 | 1-6 | Take two open waltz steps forward, man beginning with the left foot.
l,r,l - r,l,r. |
| 3-4 | 7-12 | Man twirls lady two full turns right, with two waltz steps as he moves forward two waltz steps next to her. |
| 5-18 | 13-48 | Repeat pattern of measures 1-4, three more times. |

Part II Music B

Change hand hold. Man places his right hand around woman's waist. Lady places her left hand on man's right shoulder.

- | Meas. | Count | |
|-------|-------|---|
| 1-7 | 1-21 | Take seven mazurka steps CCW. Each mazurka step takes one measure of music, (3 counts) as follows:
Count 1. Step forward left.
2. Step forward right.
3. Hop on right foot at the same time lifting left foot in front, and swinging it back to right knee, with the left knee bent. |
| 8. | 22-24 | With three stamping steps, l,r,l; turn individually to face the reverse direction (CW). Man turns right, lady turns left. Change hand hold. Man places left hand around partner's waist, lady places her right hand on man's left shoulder. |
| 9-15 | 25-45 | Seven mazurka steps moving CW, man beginning with the right foot. |
| 16. | 46-48 | With three stamping steps, r,l,r; release hands, and turn to face partner, man facing out of the circle, woman facing the center. |

Part III Music C Facing partner, both hands on hips.

- | Meas. | Count | |
|-------|-------|--|
| 1-4 | 1-12 | Back away from partners with four swaying waltz steps, man beginning with the left foot. |
| 5-6 | 13-18 | Take two mazurka steps toward partner, Man beginning with left foot. Clap own hands on count 18. |
| 7-8 | 19-24 | Place right hands around partner's waist, with left hand held up. Turn a full turn with partner CW with 6 running steps. |
| 9-16 | 25-48 | Repeat part III, measures 1-8. |

Repeat dance from beginning.