

## ISRAELI MAZURKA

Couple dance, couples facing Ccw, with G on M's right, inside hands joined high. M and G have opposite footwork for first two parts, the same for the third. L|R footed dance. Note 3/4 time.

## PART I

- 1 L R } Waltz fwd, around Ccw, balancing out.  
and R L }  
a L R }  
2 R L } Waltz fwd, around Ccw, balancing in.  
and L R }  
a R L }  
3 L R } Waltz fwd, around Ccw, M facing Ccw | G turning CW under raised  
and R L } inside hands, making a full turn with each Waltz.  
a L R }  
4 R L }  
and L R }  
a R L }  
5-16: repeat.

## PART II

- 1 L R } Mazurka step fwd, around Ccw, (step step hop, kicking L|R heel up across  
and R L } over R|L), side by side with G on M's right, M's R arm around G's waist  
a R(L) L(R) } and G's L hand on M's R shoulder, with her L elbow down behind M's R arm.  
G's R hand on M's R hand. M's L hand down or on L hip.  
2-7: repeat Mazurka step fwd, around Ccw.  
8 L R } step close close fwd, around Ccw turning twd ptr to face  
and R L } Cw, reversing arm holds. (1-8: 6/8, 6/8, 6/8, 6/8.)  
a L R }  
9-15: reverse 1-7, starting with new outside foot and Mazurka stepping around Cw.  
16 R L } step close close fwd, around Cw, turning to face ptr, ending with weight  
and L R } on L ft, dropping hands.  
a (R) L }

## PART III

- 1 R } Waltz back away from ptr, M in twd Ctr | G out from Ctr, M inside  
and L } facing out to G, R shoulder leading, hands down or behind back.  
a R }  
2 L } Waltz back away from ptr, in twd Ctr | out from Ctr, L shoulder leading.  
and R }  
a L }  
3-4: repeat 1-2, waltzing back away from ptr.  
5 R } Mazurka step fwd twd ptr. Clap on last hop, count 6a.  
and L }  
a L(R) }  
6 R }  
and L }  
a L(R) }  
7 R } run fwd CW around ptr in Buzz position (do not buzz).  
and L }  
a R }  
8 L }  
and R }  
a L }  
9-16: repeat, except M touches on last count to change feet (or M fudges first Waltz when beginning dance again to get on correct ft).  
[Alt: M uses reverse footwork, staying on outside ft.]