

MAZURKA GOLESZOWSKA
(Poland)

A couple dance in 3/4 time, from Goleiszów in Śląsk (Silesia) in southwestern Poland, not to be confused with the Polish national dance, mazur, often called in English the "mazurka."

Pronunciation: mah-ZOOR-kah goh-leh-~~SOPH~~^{SHAWF}-skah

Record: DR-7167 and RPC-713, "Tańce Śląskie," side A, band 1.

Starting Pos: Cpls in a circle in ballroom pos, facing LOD.

Steps and Styling: Step A (mazurka step) fwd: Bending very slightly fwd from the waist, step fwd with a slight accent with outside ft (M L, W R) (ct 1); straightening body, step fwd with inside ft (ct 2); hop on inside ft lifting bent outside knee fwd, ft relaxed (ct 3).



Step A (mazurka step) bkwd: Step bkwd with inside ft (M R, W L) (ct 1); step with outside ft near the other ft (ct 2); hop on outside ft, moving slightly bkwd, lifting straight inside leg bkwd and leaning slightly fwd (ct 3).

Step B: Three light steps to a meas, starting -- unless indicated otherwise -- with outside ft (M L, W R).

Meas

Pattern

INTRODUCTION
1-4 No action.

FIGURE I.
1 Move in LOD with one Step A-fwd.
2 With one Step B, make a CCW 1/4 turn and move twd ctr.
3 Move away from ctr with one Step A-bkwd.
4 With one Step B, make a CW 1/4 turn in place, thus resuming the starting pos.
5-16 Repeat action of meas 1-4 three more times (four times in all).



Continued.

MAZURKA GOLESZOWSKA (continued)FIGURE II.

- 1-2 Move in LOD with two Steps A-fwd.
 3-4 Release ptr, put hands on own waist, fingers fwd, thumbs back and with two Steps B, make one (or two ^{IN PLACE} if you can manage) full turn twd ptr (M CW, W CCW).
 5-8 Resuming ballroom pos, repeat action of meas 1-4 (Fig. II).
 9-10 Repeat action of meas 1-2 (Fig. II).
 11-12 Release hold of inside arms and with outside hands (M L, W R) joined above head, walk CCW around ptr with two Steps B, always facing LOD, M starting in back of ptr, W starting in front of ptr.
 13-16 Resuming ballroom pos, repeat action of meas 9-12 (Fig. II).

FIGURE III.

- 1 Resuming ballroom pos move in LOD with one Step A-fwd.
 2 Move slightly in LOD with one Step B.
 3 Move in RLOD with one Step A-bkwd.
 4 Release ptr and make a full turn twd ptr, M-CW with one Step B, W-CCW with just two steps in order to have her L ft free.
 5-6 Hook R arm with ptr, ^{ARM OF L HAND FACES IN ←} raise straight L arm diag up / torso erect, and with two Steps A-fwd (W also starting with L ft) make a full CW turn.
 7-8 Bend fwd from the waist (straight L arm goes ^{DIAG BACK} ~~side~~) and continue turning, making another full CW turn, M with two Steps B, W with just five steps, in order to have her R ft free.
 9-16 Repeat action of meas 1-8 (Fig. III).

Repeat dance from the beginning.

Dance introduced in the Fall of 1975, at a workshop with Barnard Folk Dance Club in New York City and with the Taylors in Cambridge, Massachusetts, by Ada and Jaś Dziewanowski, who learned it in Cieszyn, Poland, from Janina Marcinkowa, a noted Silesian folklorist. Do not reproduce these directions without the Dziewanowskis' permission: 41 Katherine Road, Watertown, Massachusetts 02172, tel. (616) 923-9061.

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