

MAZURKA DE STE. MARIE

(Gascogne, France)

A mazurka from Gascogne in southwest France. Learned from Pierre Corbefin summer 1989.

FORMATION: Couples in closed ballroom position at random about the room.

METER: 3/4

PATTERN

Meas

INTRODUCTION: NONE. Begin at beginning of musical phrase

Steps are described for the man. Woman does same as man but with opp ftwk and direction

BASIC STEP:

- 1 Small step sdwd L on L (ct 1); step on R in place (ct 2); lift L slightly off the floor and bring it twd R ankle while lifting slightly on R ft) ct 3)
- 2 Repeat Meas 1
- 3-4 Beginning with L ft, dance 2 waltz steps with smooth, flat styling, turning CW
Repeat dance from beginning.

VARIATIONS:

Variation #1: Bring the Woman Around

- 1-2 Repeat meas. 1-2 of Basic Step
- 3 Man: Turn ½ turn CCW in place, stepping L, R, L (cts 1-3) while leading W around in front and to man's other side until man and woman have changed places on floor. Arm position stays the same.
Woman: Walk fwd and around man to end up changing places with him, stepping R, L, R (cts 1-3)
- 4 Both man and woman dance mazurka step in place, man starting with R ft and woman starting with L ft. (cts 1-3)
- 5-8 Repeat meas. 1-4 of Variation #1 with opp ft for both man and woman, ending up in original starting position on the floor.

Variation #2: Pivots

- 1-2 Repeat meas 1-2 of Basic Step
- 3 Repeat meas 3 of Basic Step
- 4 Do 3 pivot steps turning CW (cts 1-3)(Men pivot stepping R,L,R; women pivot with opp ftwk)