

# HORA KEFF 1997

## ME'UHAV

Dance by: Meir Shem-Tov  
Music by: Alex Fuchs

Formation: Circle

### PART I:

- 1-4 Open mayim to R side, end facing CW, back to CCW  
5-8 Rock back on R, fwd on L, fwd on R, touch L toes fwd, while turning ¼ to R to face center, weight remains on R  
9-10 Cross R over L, R to R  
11-12 L behind R, R to R, L over R (quickly)  
13-16 Open R to R, full turn to L in 3 steps, LRL  
17-28 Repeat counts 1-12  
21-24 Wide step R to right (to center), sway L, cross R behind L, step L to left  
29-32 Sway R, sway L, full turn to R in 2 steps, RL

### PART II:

- 1-4 Wide step R to R, L in place, cross R over L, L in place  
5-8 1/2 turn to R in 2 steps, RL, (end facing outside), cross R behind L, L to L  
9-10 (Pivot ½ turn on L to L to face center), R to R, L in place  
11-12 Wide cross R over L (moving into center), touch L toes fwd to L  
13-14 Wide cross L over R (moving into center), touch R toes near L  
15-16 Wide step R to R, L in place  
17-20 Cross R over L, L in place, full turn to R in 2 steps, RL  
21-24 Full turn to R with 2 cha-cha steps, RLR, LRL, end facing center  
25-29 Sway R, L, moving hands in a circle around to R, step-tog-step, RLR, moving to L side  
29-33 Repeat counts 25-28 with OPPOSITE footwork

### PART III:

- 1-4 Face CCW, wide step R to R, cross L over R, turn L to center with 2 steps, RL  
5-9 R,L, while turning 1/4 turn L to center, cha-cha fwd to center, RLR  
9-13 Fwd on L, back on R in place, turn 1/4 turn to L while stepping on L, R over L  
13-16 Step back on L while turning 1/4 turn to R (to face center), R to R side while turning additional 1/4 turn to R, (R shoulder to outside), cha-cha L over R (to outside)  
17-32 Repeat counts 1-16