

MECKLENBURG MAZURKA

(German)

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who then presented it at the 1956 College of the Pacific Folk Dance Camp.

MUSIC: Record: Telefunken T-6121-B.

FORMATION: Double circle, M on inside, ptrs facing. Closed dance pos.

STEPS: Mazurka, Waltz*, Walk*.

Mazurka step: (Directions for M, W dances counterpart). Step fwd L (LOD) with slightly bent knee, accent, (ct 1). Close R to L, (ct 2). Hop R kicking L heel toward R ankle lightly (ct 3).

18

	MUSIC 3/4	PATTERN
	Measures	NO INTRODUCTION
		I. <i>MAZURKA STEP AND WALTZ</i>
A	1	Starting M L, W R, do Mazurka step fwd LOD.
	2	Step, close (M L, W R), (ct 1, 2) hold, (ct 3).
	3-4	Repeat action of Fig I, meas 1-2.
	5-8	Waltz 4 meas making 2 CW turns, M starting back on his L, W fwd on her R. Finish with M back to ctr of circle.
	9-16	Repeat action of Fig I meas 1-8.
		II. <i>OPEN WALTZ, SHORT TURN AND CLAP</i>
B	1	In open dance pos, inside hands joined, free hand on hip, waltz fwd LOD M L, W R, swinging joined hands fwd at shoulder height.
	2	Continue waltz fwd swinging joined hands back at shoulder height.
	3	Release handhold and in one waltz step turn away from ptr, M, CCW and W, CW, returning to face ptr.
	4	Clap own hands 3 times (ct 1, 2, 3), moving fwd in LOD at the same time, M, RLR, W, LRL.
	5-7	Repeat action of Fig II meas 1-3.
	8	In closed dance pos progress fwd in LOD, M, RLR, W, LRL.
A	1-8	Repeat action of Fig I, meas 1-8.
		III. <i>OPEN WALTZ, BIG WALK AROUND AND CLOSED TURN</i>
B	1-2	Repeat action of Fig II, meas 1-2.
	3-4	Release handhold and in 6 walking steps describe a circle away from ptr (M, CCW and W, CW).
	5-6	Repeat action of Fig II, meas 1-2.
	7-8	In closed dance pos cpl turns CCW in place in 6 steps, M as a pivot leads W around him.
	9-16	Repeat action of Fig III, meas 1-8.
ABA	1-32	Repeat action of Fig I, II.

19

1. QUESTION

2. ANSWER

3. EXPLANATION

4. REFERENCE

5. NOTE

6. CONCLUSION

7. SUMMARY

8. REMARKS

9. ADDITIONAL

10. OTHER