

MECKLENBURG MAZURKA - Germany

MF-2, B-7

A traditional dance of Mecklenburg, Germany, taught by Jane Farwell to Walter Grothe who then presented it at the 1956 College of the Pacific Folk Dance Camp.

Form: Double circle, M on inside, ptrs facing. Closed dance pos.  
Open slightly twd LOD.

Steps: Mazurka, Waltz, Walk.  
Mazurka step: (Directions for M, W dances counterpart).  
Step fwd L (LOD) with slightly bent knee, accent, (ct 1).  
Close R to L, (ct. 2). Hop R kicking L heel toward R  
ankle lightly (ct 3).

Music: 3/4

Measures NO INTRODUCTION

I. MAZURKA STEP AND WALTZ.

- 1 Starting M L, W R, do Mazurka step fwd LOD.
- 2 Step, close (M L, W R), (ct 1,2) hold, (ct 3).
- 3-4 Repeat action of Fig I, meas. 1-2.
- 5-8 Waltz 4 meas. making 2 CW turns, M starting back on his L, W fwd on her R. Finish with M back to ctr. of circle. Progress (LOD).
- 9-16 Repeat action of Fig I, meas. 1-8.

II. OPEN WALTZ, SHORT TURN AND CLAP.

- 1 In open dance pos, inside hands joined, free hand on hip, waltz fwd LOD M L, W R, swinging joined hands fwd at shoulder height, elbows bent.
- 2 Continue waltz fwd swinging joined hands back at shoulder height, elbows bent.
- 3 Release handhold and in one waltz step turn away from ptr, M, CCW and W, CW, returning to face ptr.
- 4 Clap own hands 3 times (ct 1,2,3), moving fwd in LOD at the same time, M, RLR, W, LRL.
- 5-7 Repeat action of Figure II meas. 1-3
- 8 In closed dance pos progress fwd in LOD, M, RLR, W, LRL.
- 1-8 Repeat action of Figure I, meas. 1-8.

III. OPEN WALTZ, BIG WALK AROUND AND CLOSED TURN.

- 1-2 Repeat action of Figure II, meas. 1-2.
- 3-4 Release handhold and in 6 walking steps describe a circle away from ptr (M, CCW and W, CW)
- 5-6 Repeat action of Figure II, meas. 1-2.
- 7-8 In closed dance pos cpl turns CCW in place in 6 steps, M as a pivot leads W around him.
- 9-16 Repeat action of Figure III, meas. 1-8.
- 1-32 Repeat action of Figure I, II.