

MEDAX TASHGINAG  
(Armenian)

6

Source: Frances Ajoian, Fresno, California

Music: Express E 102-A (45)

Meter: 4/4

Formation: Open circle

Style: Medax Tashginag means "Silk Handkerchief". Women danced this dance and either tied the handkerchief around their hair or kept it tucked in a belt. The dancers on both ends of the open circle also held handkerchiefs in their hands at shoulder height. Movements of the body and arms were graceful and flowing.

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MEASURE

DESCRIPTION

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1-2

INTRODUCTION  
8 counts

*see back of  
Mus Book for words*

1

PATTERN

Step L to L (ct 1); step with ball of R behind L as L pivots on heel to slightly LOD (ct 2); In ct 3, hips at same time turn slightly RLOD as arms bend from elbows LOD. Repeat cts 1-2. (cts 3-4).

2

Repeat meas 1, cts 1-2. Step slightly back on L (ct 3); raise R in front across L with slight flexion of L.

3

Repeat meas 1, cts 1-4 but with opp ftwk, direction and arm-hip movement (cts 1-4).

4

Closing R to L, dip (45°) with both knees together as arms go down to sides with straight elbows (cts 1-2). Come up from this dip straightening knees as arms come up to original pos. (cts 3-4).

5

Step fwd on R as arms return down to sides and L lifts slightly above R ankle (cts 1-2). Repeat Meas 5, cts 1-2 continuing fwd but with opp ftwk and arm movement (cts 3-4).

6

Stamp R beside L, no wt (cts 1-2); step slightly back on R (ct 3); Raise L in front, and across R as R makes slight flexion (ct 4).

7

Repeat Meas 2, cts 1-4 (cts 1-4).

8

Repeat Meas 7, cts 1-4, but with opp ftwk, direction, arm-hip movement.

Dance is repeated until end of music.

Presented by Tom Bozigian