

Presented by Tom Bozigian

MEDAX TASHGINAG *easy*
Armenian

SOURCE: Medax Tashginag means "Silk Handkerchief" Women danced this dance and either tied the handkerchief around their hair or kept it tucked in a belt. The dancers on both ends of the open circle also held handkerchiefs in their hands at shoulder height. Movements of the body and arms were graceful and flowing. Introduced by Frances Ajoian, Fresno, Calif.

FORMATION

(LITTLE FINGERS INTERLOCKED & HELD @ SHOULDER HEIGHT)

MUSIC — ACCORD — EXPRESS 102-A (45)

MUSIC: 4/4

PATTERN

Meas INTRODUCTION: 2 meas (8 cts)

- 1 Step L to L (ct 1); step with ball of R behind L as L pivots on heel to slightly LOD (ct 2); In ct 3, hips at same time turn slightly RLOD as arms bend from elbows LOD.. Repeat cts 1-2. (cts 3-4).
- 2 Repeat meas 1, cts 1-2. Step slightly back on L (ct 3); raise R in front across L with slight flexion of L.
- 3 Repeat meas 1, cts 1-4 but with opp ftwk, direction and arm-hip movement (cts 1-4).
- 4 Closing R to L, dip (45°) with both knees together as arms go down to sides with straight elbows (cts 1-2). Come up from this dip straightening knees as arms come up to original pos. (cts 3-4).
- 5 Step fwd on R as arms return down to sides and L lifts slightly above R ankle (cts 1-2). Repeat Meas 5, cts 1-2 continuing fwd but with opp ftwk and arm movement (cts 3-4).
- 6 Stamp R beside L, no wt (cts 1-2); step slightly back on R (ct 3); Raise L in front, and across R as R makes slight flexion (ct 4).
- 7 Repeat Meas 2, cts 1-4 (cts 1-4).
- 8 Repeat Meas 7, cts 1-4, but with opp ftwk, direction, arm-hip movement.

Dance is repeated until end of music.