

Meeting and Greeting

(Scotland)

Arranged by Jennifer Kelly, April 2007.

Music: *Six for Sixty*, Band 3. 6/8 Meter

Formation: Circle of trio facing trio (1 M and 2 W or vice versa) in a circle around the room.

Steps: Skip Change of Step.

Bars Pattern

Chord INTRODUCTION Bows and curtseys.

PATTERN

- 1-4 All advance and retire, two steps each way.
- 5-8 All circle six hands half way to the L.
- 9-12 Repeat bars 1-4.
- 13-16 All circle six hands half way to the R, finishing back in starting place.
- 17-20 M dance a R-hand wheel, once around, with the two W to their R (with one of his ptrs and the W opp her).
- 21-24 Passing each other, face-to-face in the middle of the set, M dance a L-hand wheel with the other two W. All finish back in lines of 3, facing opp line.
- 25-26 All Set once (R and L) to person opp.
- 27-30 All dance back-to-back with the person opp. Pass R shldrs moving fwd and L shldrs on the way back.
- 31-32 Passing R shldrs with the person opp, dance fwd to meet a new line of dancers and repeat the dance.

Presented by Jennifer Kelly