

## MEGADIM LE'RE'I

Couple dance, couples facing ptr, M inside facing out to G, hands down. M and G have same footwork. R footed dance.

## PART I

- |        |   |   |   |
|--------|---|---|---|
| 1      | R | } | Harmonica to ptr, brushing R hands on first count.  |
| 2      | L |   |   |
| 3      | R |   |   |
| 4      | R |   |   |
| 5      | L | } | Harmonica to ptr, brushing L hands on first count.  |
| 6      | R |   |   |
| 7      | L |   |   |
| 8      | L |   |   |
| 9      | R | } | buzz CW twice around ptr in Buzz position.  |
| 10     | L |   |   |
| 11     | R |   |   |
| 12     | L |   |   |
| 13     | R |   |   |
| 14     | L |   |   |
| 15     | R |   |   |
| 16     | L |   |   |
| 17-32: |   |   | repeat, except on counts 31-32, M stops turning before G and reaches his L hand across high and takes G's L hand as she turns into varsouvienne position. Couple ends facing Ccw. |

## PART II

- |        |      |   |   |
|--------|------|---|---|
| 1      | R    | } | Yemenite right, facing Ccw in varsouvienne position, with G on M's right. |
| 2      | L    |   |   |
| 3      | R    |   |   |
| 4      | hold |   |   |
| 5      | (L)  |   | touch toe fwd, around Ccw, leg straight.                                  |
| 6      | hold |   |   |
| 7      | L    | } | step close back, around Cw.   |
| 8      | R    |   |   |
| 9      | L    | } | step close fwd, around Ccw.   |
| 10     | R    |   |   |
| 11     | L    |   |   |
| 12     | R    |   |   |
| 13     | L    | } | Yemenite left, side by side.  |
| 14     | R    |   |   |
| 15     | L    |   |   |
| 16     | hold |   |   |
| 17-32: |      |   | repeat, except turn on count 32 to face ptr.                              |