

# Megdansko Horo

(Dobrudža, Bulgaria)

A type of line-râenica from Dobrudža based on the *Kucata* or *Pandalaš* type of dance. The reversed 7/8 meter (slow-quick-quick) is rather untypical. Learned from Dano Iliev.

Pronunciation: mehG-DAHn-skoh hoh-ROH

Music: Yves Moreau CD YM-UOP-07, track 4.

Rhythm: 7/8 meter. 1-2-3, 1-2, 1-2 or S-Q-Q (1,2,3).

Formation: Mixed lines, hands joined down in V-pos. Face ctr, wt on L.

Styling: Proud, heavy, strong and earthy, with bounce, a combination of *Pandalaš* and *Tervelska Râka*.

Meas Pattern

8 meas INTRODUCTION (Instrumental) No action.

## I. BASIC PATTERN

- 1 Facing ctr, and moving in LOD, step on R to R, arms extend fwd (ct 1); step on L across R, arms swing bwd (ct 2); hold (ct 3).
- 2-4 Repeat meas 1, three more times.
- 5 Step on R in place, arms come up to W-pos (ct 1); sharp stamp, no wt, with L next to R (ct 2); pause (ct 3).
- 6 Step on L to L, arms extend fwd (ct 1); step on R across L, arms swing back (ct 2); pause (ct 3).
- 7 Step on L to L, arms swing fwd (ct 1); step on R behind L, arms swing back (ct 2); pause (ct 3).
- 8 Step on L in place, arms come up to W-pos (ct 1); stamp on R next to L ft, no wt, arms come up to W-pos (ct 2); pause (ct 3).

## II. VARIATION WITH ARM EXTENSION

- 1-2 Repeat Fig I, meas 1-2.
- 3-6 Repeat Fig I, meas 5-8.
- 7 Step back onto R, extending both arms fwd, parallel to floor (ct 1); step onto L in place, bringing arms back to W-pos (ct 2); pause (ct 3). Avoid leaning or bending fwd.
- 8 Stamp twice with R next to L, no wt (cts 1-2); pause (ct 3).

NOTE: Leader can also “call” change of Fig at will.

Presented by Yves Moreau