

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Anatol Joukowsky
Notes by Ruth Ruling

MEDGIDIA SÂRBA

(Romania)

- SOURCE: Medgidia (med gee' dee eh) Sârba was learned from the natives in Romania by Anatol Joukowsky.
- RECORD: Through Rumania in Song and Dance BR 50155 Side A, Band 6 Sirba 2/4 meter. No introduction.
- FORMATION: Line of dancers with hands joined and held down. Leader at R end.

Meas.

Pattern

Figure I

- 1 Step R in place while extending L ft fwd, almost brushing floor (ct. 1). Take heel lift on R, while bending L knee to raise L ft in front of R leg (just below R knee) (ct 2).
- 2 Step L in original place (ct 1). Step R in place (ct 2).
- 3-4 Repeat action of meas 1-2 but start stepping on L.
- 5-12 Repeat action of meas 1-4 two times. This makes 6 steps in all.
- 13 Step to R side with R (ct 1). Step L across in front of R (ct 2).
- 14-15 Repeat action of meas 13 two times (3 in all).
- 16 Small step R to R side with accent (ct 1). Hold ct 2.
- 17-32 Repeat action of meas 1-16 but start stepping on L and extending R.

Figure II

- 1 Step on R side with R (cts 1, 2).
- 2 Step L across and in front of R (cts 1, 2).
- 3 Step to R side with R (ct 1). Step L in back of R (ct 2).
- 4 Repeat action of meas 3 (Fig II).
- 5-12 Repeat action of meas 1-4 (Fig II) two times (3 in all).
- 13 Stamp R (ct 1). Extend L fwd, knee straight and ft a few inches off floor (ct 2).

Continued...

Medgidia Sârba (cont'd)

Meas

Figure II (cont'd)

- 14 Bend L knee so L ft is under body.
- 15 Step L next to R (ct 1). Step R in place (ct 2).
- 16 Step L in place (ct 1). Hold ct 2.
- 17-32 Repeat action of meas 1-16 (Fig II).
Repeat action of Fig I and II 2 more times (3 times complete).
End by repeating Fig I again.