

MEITSCHI PUTZ DI
(American Swiss)

MUSIC: Records: Imperial 1008 (Interludes are omitted)
Sonart M 302, Folk Dancer MH 1017

FORMATION: Circle of couples with partners facing each other. M has back to center, W faces center. R hands are joined and held shoulder high, L hands on hip.

STEPS: Schottische*, Step-Hop*, Curtsy

MUSIC: 2/4

Measures

Pattern

	INTRODUCTION - Partners stand in place, holding position.
	I.
A	a. Honor, W Turn with Partner & Clap
	M steps swd L and closes R ft with stamp; W steps swd R and bringing L ft. behind R does a quick, simple curtsy.
2	Repeat same action in opp. direction.
3-4	W turns CW under ptr's arm with 4 step-hops. (2 to each meas.)
5-6	In Back-hold Position* turn CW with 4 step-hops. Bring ft. together on last hop.
7	With bent knees strike thighs with flat of hands (ct. 1), clap own hands (ct. 2); M stands with L shoulder twd ctr of circle; W has R shoulder twd center of circle.
8	Turn twd ptr and strike ptr's hands 3 times.
	b. Arm-grip Position, Schottische L & R and Turn
9-10	Hold ptr by gripping upper arms and take 1 schottische step to M L. (1 Meas) and 1 schottische step to M R (1 meas.)
11-12	With 4 step-hops turn partner CW while progressing CCW around the circle.
13-16	Repeat action of meas. 9-12.
Interlude	Partners stand in place, holding pos.
	II.
A	a. Honor, W turn, Turn with Ptr and Clap.
1-8	Same action as in Fig. Ia.
	b. Schottische FWD, Circle Kneeling Ptr.
9-10	Facing CCW with inside hands joined, outside hands on hips, take 2 schottische steps fwd, starting on outside ft. (ML, WR)
11-12	M kneels on R knee while W circles CCW around him with 4 step-hops.

- 13-14 Repeat action of meas 9-10
 15-16 Repeat action of meas. 11-12 with W kneeling while M circles CW around her.
- Interlude Partners stand in place holding pos.
- A III.
 a. Honor , W turn, Turn with Ptr and Clap
 1-8 Same action as in Fig. Ia.
 b. Schottische Away
 9-10 Facing CCW with both hands on hips, ptrs progress fwd and away from each other with 1 schottische step. Begin with outside ft. Continuing to progress fwd return to ptr with 1 schottische step.
 11-12 In arm-grip pos (as in Ib) turn with 4 step-hops.
 13-16 Repeat action of meas. 9-12 and M lift W at end. (Preceding the lift only 2 step-hops are taken).