Memede (South Serbia)

	Source:	First observed in 1966 at the "Beogradski Sabor" in Belgrade when performed by a group from Kosovo. There are a number of variants to Memede; this particular version is from the South Serbian village of Koretište near Gnilane in Kosovo and was observed there in 1972 by Steve Kotansky and Bob Liebman.
	Pronuncia	tion: MEH-me-deh
Formation:		Separate lines of men and women with leader on Right. Men using "T" (shoulder) hold and women using "W" (hand joined at shoulder height) hold.
	Rhythm:	7/8 counted $1-2$ $3-4$ 5 $6-7$ 1 2 3 4 S S Q S
	Record:	Any Serbian or Macedonian Brass Band or accordion music called "Memede" will probably work.
		"Tri Puta Mi Chukna" (Memede), Side 1, Band 6 Orkestar Ekrema Mamutovica, Diskoton LP 8069. Memede - Folklore Dances of Yugoslavia - WT-LP-64-701 -Medo Chune Ensemble Statewide 2002 – Gold Country Festival CD
	$ \underline{Meas.} \underline{Ct} \\ 1 & 1 \\ 2 \\ 3 \\ 4 \\ 2 \\ 3-4 \\ 5 & 1 \\ 2 \\ 3 \\ 4 \\ 6 & 1 \\ 2 \\ 3 \\ 4 \\ 7-8 \\ Notes: $	 Facing slightly right (CCW) wt on LF chukche* on LF while lifting free RF out to R side. Step fwd (CCW) onto RF. Step onto ball of LF bring it up to, but slightly behind, RF. Small step fwd onto RF as LF begins to lift to L side. Repeat pattern Meas 1., but with opposite footwork. Repeat pattern of Meas 1-2. Turning to face center, chukche* on LF while lifting free RF in front R-knee bent. Step in place onto RF. chukche* on RF while lifting free LF in front L-knee bent. Flexing R-knee, touch ball of LF briefly in front of RF. chukche* on RF while lifting free LF in front L-knee bent. Small step backwards onto LF. Small step forwards onto LF. Small step forwards onto LF. Repeat pattern Meas 5-6, however, to face R (CCW) on last two counts of Meas 8. Variants of this dance that I have observed include a 6 measure version (rather than the 8 measure version presented here) and one where the lift of the free foot is more forward than out to the side on Meas. 1-4.
		chukche* - a hop where the hopping foot doesn't leave the ground, a bounce.
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Presented by Larry Weiner Statewide 2002 – Gold Country Festival