

MEMELER VIERGESPANN

Memel-Eastprussia

Music: 'Tänze aus Ost und West Preussen'Steps: Step-HopFormation: Four couples in a square

Fig. I All circle left with 16 step-hops. Same in reverse.

- Chorus a Couples one and two, 'square through'
Couples three and four repeat
- b Men form left handed mill, dance to opposite place and turn opposite lady once with right hand. Repeat back to place and turn own partner.

Fig. II Couples one and two form a circle in the center and dance left and right with 16 step-hops each way. At the same time, couples three and four give both hands. With 16 step-hops she pulls him around the outside of the set, to opposite place. Return to place, but this time he pulls her.

Chorus see above

Fig. III Same as Fig. II but danced by couples three and four, while once and two move around the outside of the circle.

Chorus See above.

Fig. IV All form circle, girls face out. All step hop CW around the ring. Reverse in opposite direction. During last four measures, girls turn under raised right hands toward center of circle and face partner. Bow.

Presented by Karin Gottier
at Maine Folk Dance Camp 1986

