

MENUETT WALZER
(German couple dance)

Translation: Minuet Waltz.

Record: Folkraft 1485x45A and LP-5 (side B band 5).

Formation: Double circle: couples facing line-of-dance (counterclockwise), woman on partner's right.

Starting Position: Inside elbows bent and hands joined about shoulder level, minuet style. Man's right foot free and steps described for man (woman does counterpart).



Music 3/4

Measure

PART I (Music A)

- | | | |
|-----|-------|---|
| 1 | [♩♩♩] | Three walking steps (right, left, right) forward. |
| 2 | [♩] | Point left toe diagonally forward left, twice (counts 1-2), pause (count 3). |
| 3-4 | | REPEAT pattern of measures 1-2 reversing footwork. |
| 5 | [♩♩♩] | Releasing hands, three walking steps (right, left, right) moving sideward (man pass in back of woman) and changing places with partner. |
| 6 | [♩♩♩] | Pas de Bourrée (up, down, return): close and step on ball of left foot beside right, raising both heels (count 1), lower heels and bend knees slightly (count 2), straighten knees, returning to normal or "rest", freeing left foot (count 3). |
| 7-8 | | REPEAT pattern of measures 5-6 reversing direction and footwork (man again pass in back of woman). |
| 9 | [♩♩♩] | Joining and raising right hands to form an arch, woman turn clockwise in place under the arch with three walking steps, while man stands in place. |
| 10 | [♩] | Man bow to partner as woman curtsies, minuet style. |

PART II — Waltz promenade (Music B)

- | | | |
|------|--|---|
| 9-24 | | Sixteen waltz steps turning clockwise in ballroom position, progressing in line-of-dance. |
|------|--|---|

DANCE DESCRIPTION BY RICKEY HOLDEN

17F567