

HORA KEFF 1997

MERED NE'URIM

Dance by: Moshe Telem

Formation: Couples in circle

Music by: Manolo Klausman

Structure: (A B) repeated

Intro: 32 counts

Notes: Start with couples facing CCW, leader on inside and follower on outside, holding inside hands; leader's steps are given - follower's steps are mirror image unless otherwise indicated

- PART A: Facing CCW to start
- 1-4 L forward; R forward; turning 1/4 to R to face partner, L to L; R to L crossed behind
- 5-6 (release inside hands and take leading hands - leader's L, follower's R) L backward; R in place
- 7-8 *leader:* 1/2 turn to R with two steps (L R) changing places with partner by passing to L
follower: 1/2 turn to L with two steps (R L), changing places with partner by passing to L and turning under joined hands
- 9 & 10 (face partner, high open two-hand hold) L to L; close R to L; L to L (*sideways double step*)
- 11-12 R to L crossed in front, raising L hand high to L and R hand low in front (still holding partner's hands); L in place
- 13-16 Repeat counts 9-12 with opposite footwork and directions
- 17-18 Sway L; sway R
- 19-20 Full turn to L with two steps (L R) along line of circle
- 21 Lean L to L
- 23-24 Full turn to R with three steps (R L R) along line of circle
- 25-26 Repeat counts 5-8 but with leader's R and follower's L hand joined
- 29-30 L backward; balance forward onto R
- 31-32 In ballroom hold, full turn as couple to R with two steps (L R) moving forward along line of circle (*pressure/pivot turn or 'sivuv lachatz'*)
- 33-64 Repeat counts 1-32
- PART B: Facing CCW in ballroom hold to start
- 1-6 L forward; R forward; L forward; R forward; L forward; full pivot on R to R (ie. toward partner) moving forward along line of circle
- 7-10 (facing CCW again, inside hands held) R forward; L forward; R forward; lift L forward on L diagonal
- 9-12 (changing places with partner, leader crossing behind follower and taking new inside hands) L to R crossed behind; R to R; L to R crossed in front; lift R forward on R diagonal
- 13-16 (changing places with partner, leader crossing behind follower and taking new inside hands) R to L crossed behind; L to L; R to L crossed in front; touch L next to R
- 17 & 18 L sideways double step, moving away from partner
- 19-20 R to L crossed in front, raising L hand high to L and R hand low in front; L in place
- 21-22 Full turn and 1/4 to R with two steps (R L) to end facing partner
- 23 & 24 R double step forward toward partner and take high open two-hand hold
- 25-28 L to L; R to L crossed behind; L to L; R to L crossed in front
- 29-30 As counts 31-32 of Part A
- 33-34 *leader:* (release R hand) L and R forward along line of circle, turning follower
follower: full turn to R with two steps (R L) moving forward along line of circle

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(continued)

35-68 Repeat counts 1-34

ENDING:

After second time through the dance, start Part A again and end by leader turning follower into cuddle hold on counts 7-8 by turning the follower to the follower's L without letting go of R hand - and a kiss is optional

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