

METELYCIA (THE WHIRLWIND)
Ukrainian national dance

Source: Miss Lucile Czarnowski as demonstrated to her by Peter Hladun and his Ukrainian group, Winnipeg, Canada.

Music: Metelycia, Record: Columbia 27256 F

Formation: This dance is arranged for six couples. The number may vary up to ten couples. M enter from left up stage, W right up stage. All steps start with R foot unless otherwise noted.

Measure: Entrance and Figure 1.

Chain of W enter up stage R and a chain of M enter up stage L, serpentine on own side, come down center in modified VarQ souvienné position. Common step number two is used.

4 Figure 2.

a. Odd numbered couples move sideward to R, even to L, high pas de Basque steps.

8 b. W bend extend step in place. M light run step in place. All start this figure with foot away from center stage.

8 Figure 3.

a. Partners facing. W take leap, step, step, finger touching back of hand. M take squat, extend R, squat, extend L.

4 b. Go into single lines facing front, common step number two. M place hands on W's hips.

Figure 4.

4 a. Coquette step, leap, step, step, W starting L, M R foot.

8 b. W hands on hips, facing forward and moving sideward, go into two lines in the center. Use side run step. M take pivot run in place.

Figure 5.

8 W with inside hands on shoulder of W in front, outside hands on hips, take leap, step, step, bend extend.

M take squat, hop, strike inside lifted knee. All face forward for this action.

4 Form circles common step number two.

Figure 6.

12 W with hands on hips form a circle facing center. M form circle on outside, arms extended sideward. No hands are joined. Both circles move right, common step number two.

Figure 7.

12 Three alternate W join hands in a circle, lift them high over heads of other three, and lower behind their backs. Other three have joined their hands in the meantime. With Kolomyjka step W circle L. M with arms sideward take squat, heels, squat, heels, squat, stand, pivot.

Figure 8.

8 Partners facing, W travel to partner with toe heel step. M in place hop on R foot and click heels.

4 Continue same steps forming a single circle, partners facing.

Figure 9.

Grand R and L with elbow swing. four common steps number two for turn with each elbow grasp. Stop when meet own partner first time.

Figure 10.

4 Form single circle, facing center, hands joined. Circle R with four high pas de Basque steps. Change weight at end.

8 Circle L eight high Pas de Basque steps.

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Figure 11

Partners facing, move to own R forming two circles. Head W leads W's circle clockwise to R up stage corner. Head M leads M's circle on the outside counterclockwise to L up stage corner. Eight common steps number two. Lines cross diagonally to down stage corners. W alternately passing in front of partner, eight common steps number two. W lead up stage L side, M lead up stage R side, eight common steps number two. Lines face each other.

Figure 12.

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Partners meet, hop bend, hop extend step, four measures. Circle with partner with same step, four measures. Change hopping foot and reverse direction of turn, four measures.

Figure 13.

Down stage M and up stage W lead respective lines across stage. M have backs to audience, W facing audience. Four measures. W take low kicking steps, M take jump toe, hop extend steps four measures. M go to W's line, stand behind partner and all form chain, four measures.

Figure 14.

Head W leads line, making a serpentine to center of stage and out R exit.