

MEXICALI ROSE

Source: Original by Henry (Buzz) Glass, Oakland, California

Music: Windsor 7621 Tempo - 3/4

Position: Varsouvianna, facing LOD.

Directions: Footwork same for both, with described direction changes for woman.

Meas.

- 1-2 Balance Forward, Touch, Hold; Balance Back, Touch, Hold.
Both balance fwd in LOD on L ft, touch R toe beside heel of L ft, and hold.
Both balance back on R ft, touch L toe beside toe of R ft, and hold.
- 3-4 Step, Hold, Close; Balance Away, Touch, Hold.
M steps fwd in LOD on L ft, holds 1 ct, then closes R to L (take wt on R ft).
At same time, W steps fwd L (dropping hands with M) pivoting 1/2 L to face partner, holds 1 ct, then closes R to L (take wt on R ft). Join R hands at this point. Both balance back away from each other on L ft, touch R ft beside toe of L ft, and hold.
- 5-6 Balance Together, Touch, Hold; Balance Away, Touch, Hold.
Both balance toward partner on R ft, touch L toe beside R heel, and hold.
Balance away from partner on L ft, touch R toe beside toe of L ft, and hold.
- 7-8 Step, Hold, Close; Balance Back, Touch, Hold.
M steps fwd in LOD on R ft, holds 1 ct, then closes L to R (take wt on L ft).
At same time, W steps fwd R (dropping hands with M) pivoting 1/2 R to end beside partner, holds 1 ct, then closes L to R (take wt on L ft). Take varsouvianna position, both balance back on R ft, touch L toe beside toe of L ft and hold.
- 9-16 Repeat meas. 1-8.
- 17-20 Step, Swing, Hold; Forward, 2, 3; Side, Behind, Step; Step-Draw.
Both step fwd in LOD on L ft, swing R ft fwd, and hold; then 3 quick steps fwd LOD, R-L-R, pivoting 1/4 R face on last step (face wall). Step to L side in LOD on L ft, step R ft behind L, step L in place; step on R in RLOD, draw L to R and at the same time pivoting 1/4 L face on R ft to end facing LOD.
- 21-24 Repeat meas. 17-20.
- 25-28 Forward, 2, 3; 4, 5, 6; Wheel Around, 2, 3; 4, 5, 6.
Both take six quick steps fwd LOD, L-R-L-R-L-R (emphasize first and fourth steps). Then couples make a CCW turn in place with six steps, M backing up, to end facing LOD.
- 29-32 Apart, 2, 3; Star, 2, 3; 4, 5, 6; Step, Touch, Hold.
Dropping R hands, W starts CCW turn with 1 waltz step, L-R-L. At same time, M takes 1 waltz step diagonally RLOD, starting L behind R, L-R-L. At this point, L hands are joined, at arms length, M facing diagonally toward wall, W facing RLOD and diagonally toward center. With 2 running waltz steps make a full turn CCW with L hands joined in star formation, to take varsouvianna position on last two steps and face LOD. The preceding step starts with R ft R-L-R;L-R-L. Step fwd LOD on R ft, touch L toe beside heel of R ft, and hold.

Repeat dance twice more.

TAG:

- 1-4 Repeat dance meas. 1-4 ending facing partner, join R hands and bow.