

## MEXICAN MIXER

SOURCE: A Tex-Mex Dance  
 MUSIC: Atotonilco Musart 1154 or any good Mexican Polka  
 FORMATION: Cpls in a circle in promenade pos, facing LOD

METER: PATTERN

Meas

PART I

M starts on L ft, W on R ft. Take 4 steps fwd in LOD. Turn to face ptr, but continue moving in same direction. Step to the side with L ft, cross R behind L ft, step to L with L ft. W does same but with opp ft. Repeat all of Part I, in opp direction, starting with other ft. Face ptr, continue to hold R hand, but drop the L. Extend your L hand - give it to your neighbor, who also has a free L.

PART II

Balance fwd, balance back (M will be facing out, W will be facing twd the ctr). Drop the L hand and turn 1/2 way around holding R hand (change places). Rejoin hands with a new "neighbor" - now the M face in and W face out. Balance fwd and back again. Drop the R hand and turn halfway around with the person whose L hand you are holding. This person will be your new ptr. Take promenade pos. and repeat dance from the beginning.

Presented by Nelda Drury  
 Idyllwild Conference, 1981

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Change name to TEX-MEX MIXER

Meter: 4/4 Introduction 4 beats

Part I, add 1-4 in Meas column.

Line 3 Insert (ct 1) before first comma, (ct 2) before second comma, (ct 3), hold (ct 4) before period.

Part II, add 1-4 in Meas column.

Line 1 Insert (ct 1-2) before first comma, (ct 3-4) before left parenthesis.