

MEZARAI YISRAEL

Trio mixer, with M between two G's or G between two M. Trios facing Ccw, side by side, hands joined down. All have same footwork. R footed dance.

Pattern: verse 1, verse 2, verse 3.

Verse 1.

PART I

- 1 R step fwd, around Ccw.
 2 (L) brush in place, brushing fwd, around Ccw.
 3 L spring fwd, around Ccw.
 4 R step
 5 (L) brush in place. } fwd, around Ccw, repeating 1-3.
 6 L spring
 7 R }
 8 L } run fwd, around Ccw, side by side.
 9 R }
 10 L }
 11-40: repeat.

PART II

- 1 R } step hop to right side, out from Ctr, outside G leading.
 2 R }
 3 L close
 4 hold
 5 R } step hop to side, }
 6 R } out from Ctr. } repeating 1-4.
 7 L close
 8 hold
 9 R } step to side, out from Ctr. }
 10 L } step across over R. } Yayin steps.
 11 R } step back to place. }
 12 L close
 13 R } step across over L. }
 14 L } step to side. } twd Ctr.
 15 R close
 16 hold
 17-24: repeat 1-8.
 25 R }
 26 L } repeat Yayin steps, 9-12. }
 27 R } repeating 1-16 but with counts 13-14 left out.
 28 L }
 29 R close
 30 hold

Verse 2.

PART I

- 1-20: do verse 1, PART I, 1-20 in a R hand star, moving CW in a small circle.
 21-40: repeat in a L hand star, moving CCW in a small circle.

PART II

- 1-30: do verse 1, PART II, 1-30 radially out of small three person circle, coming back as close to each other as possible on counts 13-16.

continued.

Verse 3.

PART I

1-20: do verse 1, PART I, 1-20 in a small circle of three, moving CW, hands joined down.

21-40: repeat, moving CCW, ending up with M between Girls, facing Ccw!

PART II

1-30: run fwd in a figure 8 (similar to a Scottish 'hej'), beginning by M passing L shoulders with the inside G and the outside G following M. After running in a figure 8, the Man runs between the two Girls and on around Ccw to the next pair of Girls to Ccw around the circle.