

MI KAMOCHA
Israel

TRANSLATION: Who is like unto you?

PRONUNCIATION: me kah-moh-chah

CHOREOGRAPHER: Moshiko Halevy

MUSIC: Dance with Moshiko, MIH 8 (LP), side A, band 3

FORMATION: A closed circle facing ctr, hands joined in "W" pos.

METER: 4/4

PATTERN

Meas Cts

INTRODUCTION:

PART I:

- 1 1-4 Walk R-L-R-L twd ctr.
- 2 1-2 Step R-L while turning 1/2 R (CW). Release and rejoin hands. End facing out of circle.
3-4 Step R-L ~~bkwd twd ctr.~~
in place or slightly away from ctr
- 3 1-4 Do 2 PDB (pas de basque) (RLR-LRL) fwd away from ctr.
- 4 1-4 Do 2 PDB (RLR-LRL) turning 1/2 R (CW). Release and rejoin hands. End facing ctr.
- 5-6 Repeat meas 1-2, except face LOD and move fwd to beg sequence (RLRL fwd; RL turn 1/4 R, RL bk). End facing out.
(Backward away from ctr)
- 7-8 Repeat meas 5-6 facing RLOD (RLRL fwd; RL turn 1/2 R, RL bk). End facing in.
- 9-16 Repeat meas 1-8.

PART II: Facing ctr, release hands and raise them to shldr level ready to snap fingers.

- 1 1 In stride pos, sway R (knees and body bent twd R).
2 Sway L as above.
3 Hop on L as R leg raises fwd, bend body twd L.
4 Stamp R fwd, R shldr diag twd ctr, bend both knees and bend bkwd.
- 2 1-2 Run R-L bkwd, ft apart.
3-4 Run R-L-R quickly in place, ft apart.
- 3-6 Repeat meas 1-2, 2 more times alternating ftwk and direction. (3 in all)
NOTE: Meas 1-6 move twd ctr.

continued...

7 1-4 Chug bkwd on both ft 4 times, land on heels at end of each chug.

8 1-4 Clap 5 times while bending knees in place to the following rhythm:


clap wait clap-clap wait clap clap

9-16 Repeat meas 1-8.

Presented by Moshiko Halevy
Statewide '87
Pasadena