

MI NEGRA

(My Dark One)

Country: Jalisco, Mexico

Notes: Mi Negra, sometimes call La Negra, is a dance currently popular in Mexico. It belongs to the family of dances called Sones. Played and recorded by several Mariachis, somewhat differently at times, it is also danced with several variations in the steps. The description given here fits the record, "La Negra," Musart M980, played by the Mariachi Mexico de Pepe Villa.

Formation: Cpls, line of M facing line of W. Steps same for both.

Style: W: Holds her skirt out to side.  
M: Grasp hands in back.

Meter: 6/8, 3/4

Meas. Pattern and Step Descriptions

INTRODUCTION -- 2 Slow-quick zapateados (description follows).

Slow-quick zapateado: Accented stamp R (cts 1,2), stamp L alongside R and a little back (ct 2). Two such sequences per meas. of 6 cts.

1-9 I. 18 Slow-quick zapateadoes in place.

1-6 II. 12 Slow-quick zapateadoes changing places with ptr in a CCW semi-circle.

1-8 III. 8 "Six-step zapateadoes," in place.

"Six-step zapateado": Accented stamp R (ct 1), stamp L (ct 2), stamp R (ct 3), stamp L (ct 4), stamp R (ct 5), stamp L (ct 6).

## MI NEGRA (Cont)

- 1-9 IV. 18 Jarabes in place.
- Stamp R, full ft (ct 1), step on ball of L alongside R (ct 2), step on ball of R alongside L (ct 3): "Flat-toe-toe." Continue, reversing footwork (cts 4,5,6). Consider this sequence 2 Jarabes.
- 1-2 V. Slow Zapateados: Stamp R (cts 1,2,3), stamp L alongside R (cts 4,5,6), stamp R alongside L (cts 1,2,3); step L alongside R (cts 4,5,6).
- 1-8 VI. Four sequences of Jarabes plus leaps in place starting R.
- Jarabes plus leaps: 2 Jarabes in place (cts 1-6), leap R in place, kicking L up behind (cts 1,2), leap L in place, kicking R up behind (cts 3,4), leap R in place, kicking L up behind (cts 5,6). This is one sequence. Continue starting L and reversing footwork (a second sequence).
- 1-18 VII. 9 sequences of Jarabes plus lateral leaps, starting R and finishing to R.
- Jarabes plus lateral leaps: 2 Jarabes in place (cts 1-6), leap R to R, throwing L behind R out to side (cts 1,2), leap L to R behind R (cts 3,4), leap R to R (cts 5,6). This is one sequence. Reverse footwork for a second sequence.
- 1-4 VIII. Balance steps: Step R, swinging L in front of R (cts 1-6), repeat L to L (cts 1-6), repeat R to R (cts 1-6); stamp L alongside R (cts 1-6).
- 1-12 IX-A 3 Jarabes in place starting R (cts 1-6, 1-3), stamp L (cts 4-6).
- 3 "Deslizado al frute" starting R, facing and moving slightly diag to R (cts 1-6, 1-3), stamp R (cts 4-6). Do three of these total sequences: to R, to L, to R.
- "Deslizado al frute": Stamp R (ct 1), rap L heel alongside R with no wt (ct 2), step on ball of L alongside R (ct 3).

## MI NEGRA (Cont)

- 1-12     **IX-B**   Do a 4th sequence to the L, making 1 CCW turn on the "Deslizado al frute."  
                   Do a 5th sequence to the R, making 1 CW turn on the "Deslizado al frute."  
                   Do a 6th sequence to the L, making 1 CCW turn on the "Deslizado al frute."
- 1-8       X       With 8 "Ojos de te" sequences, change places with ptr, passing L shoulders.  
                   "Ojos de te": 4 flat-footed stamps, R,L,R,L, moving slightly fwd with each (cts 1-4), brush R heel lightly fwd (ct 5), chug back slightly on L (ct 6).
- 1-8       XI       8 "Atoles" -- "in place."  
                   "Atole" (Borrachita): A continuing series of lateral leaps, alternating to the R and to the L. Similar to the lateral leaps of VII, but with the R shoulder turned in when moving R, and L shoulder turned in when moving to L, simulating the unsteadiness of a somewhat tipsy person.
- 1-8       XII      With 8 "Atoles," change places with ptr, making a CCW semi-circle.
- 1-16      XIII     8 Jarabes-plus-lateral-leaps (as in VII), but modify and attenuate the 8th: after the 2 Jarabes, do only 2 stamps in place, L, R.
- 1-12      XIV     Repeat IX-B.
- 1-8       XV       Repeat X.
- 1-8       XVI     Repeat XI.
- 1-10      XVII     Repeat XII, but this time do 10 "Atoles," continuing around each other for one full CCW circle.

Ending: Give R hand to ptr. W turns to L with 3 steps, keeping own and ptr's R hand at her R waist. With L hand in ptr's L, extended to L, do two stamps, L in place, R slightly fwd.

Presented by Alura Flores de Angeles