

Mi Reyna

Chihuahua

- 16 Heel Combo Circle w/Partner
1Y, 2Y, 3Y, 4Y
RL, LR, RL, RL
STAMP HEEL, STAMP HEEL, STAMP HEEL, STAMP BALL
- 2 Grapevine w/Partner and turn
1Y, 2Y, 3Y, Y4, 1, 2, 3, 1, 2, 3
1Y, 2Y, 3Y, Y4, 1, 2, 3, 1, 2, 3-1, 2
LR, LR, LR, L, RLR, LRL
RL, RL, RL, R, LRL, RLR, LR
SIDE STEP BACK STEP, SIDE STEP FRONT STEP,
SIDE STEP BACK STEP, SIDE STEP, WALK WALK
WALK, WALK WALK WALK
SIDE STEP BACK STEP, SIDE STEP FRONT STEP,
SIDE STEP BACK STEP, SIDE STEP, WALK WALK
WALK, WALK WALK WALK, STAMP STAMP
- 16 Lift Circle around Partner
1, 2, 3, 4-1, 2, 3, 4
R, R, L, R-L, L, R, L
LIFT HOP, WALK, WALK, WALK- LIFT HOP, WALK,
WALK, WALK
- 8 Heel Combo Circle w/Partner
1Y, 2Y, 3Y, 4Y
RL, LR, RL, RL
STAMP HEEL, STAMP HEEL, STAMP HEEL, STAMP BALL
- 2 Grapevine w/Partner
1Y, 2Y, 3Y, Y4, 1, 2, 3, 1, 2, 3
1Y, 2Y, 3Y, Y4, 1, 2, 3, 1, 2, 3-1, 2
RL, RL, RL, RL, RLR, LRL
LR, LR, LR, RL, LRL, RLR, LR
SIDE STEP BACK STEP, SIDE STEP FRONT STEP,
SIDE STEP BACK STEP, SIDE STEP, WALK WALK
WALK, WALK WALK WALK
SIDE STEP BACK STEP, SIDE STEP FRONT STEP,
SIDE STEP BACK STEP, SIDE STEP, WALK WALK
WALK, WALK WALK WALK, STAMP STAMP
- 16 Lift Circle around Partner
1, 2, 3, 4-1, 2, 3, 4
R, R, L, R-L, L, R, L
LIFT HOP, WALK, WALK, WALK- LIFT HOP, WALK,
WALK, WALK
- 8 Heel Combo Circle w/Partner
1Y, 2Y, 3Y, 4Y
RL, LR, RL, RL
RL, LR, R, LR
STAMP HEEL, STAMP HEEL, STAMP HEEL, STAMP BALL

Mi Reyna
Mexico - Chihuahua

This dance is a slow introduction to the region of Chihuahua. European influence on the dance is evident with the accordion music and the cowboy hat identifying it as a Northern region.

Pronunciation: mi REY-na
Translation: My Queen
Music: Mi Reyna on the Viviana Acosta Statewide CD

Formation: The dance begins in couples with the man to the left of the woman and with the couple holding inside hands. Women hold their short skirt with the right hand and men hold their belt buckle with their thumb. The couple swings inside arms as they dance. Later they will shift to a handhold with man's left hand holding woman's right hand approximately shoulder level and woman's left hand on man's upper right arm.

Meter: 4/4

Measure: Pattern

I. Heel Combo

- Couples use opposite footwork. Steps given for men. Women use opposite footwork. Men and women begin with outside foot as arms swing forward on ct 1.
- 1 Step L on left foot in place (ct +)
Touch R heel in front (ct 1)
Step on R in place next to left foot (ct +)
Place L heel in front (ct 2)
Step on L in place next to right foot (ct +)
Step on R heel with weight in front (ct 3)
Step on L in place next to right foot (ct +)
Step on ball of R to back (ct 4)
Step on L in place (ct +)
- 2-16 Repeat this pattern from ct 1 with heel of inside foot touching in front.
15 times (total of 16)

II. Grapevine

- Partners turn face each other and take handhold with man's left hand holding woman's right and woman's left hand on man's upper right arm.
Grapevine: begin with man's right and woman's left foot. Steps given for man. Woman uses opposite foot)
- 1-2 Step R to side (ct 1), step L behind right foot (ct 2), step R to side (ct 3), step L in front of right foot (ct 4), step R to side (ct 5), step L behind right foot (ct 6), step R to side (ct 7), pause (ct 8)
- 3-4 Step on L in place (ct 1), step on R in place (ct 2), step on L in place (ct 3) pause (ct 4)
Step on R in place (ct 5), step on L in place (ct 6), step on R in place (ct 7) pause (ct 8)

- while turning woman under man's raised right arm.
 Woman turns one complete turn CCW.
- 5-8 Repeat grapevine and turning woman under arm of meas 1-4 with opposite footwork and direction. Woman will turn CW under man's raised left arm.
- III. Lift
 Man and woman use same footwork.
- 1 While standing on L leg, lift R with bent knee in front (ct 1)
 Step on R (ct 2), step on L (count 3), step on R (ct 4)
- 2 While standing on R leg, lift L with bent knee in front (ct 1)
 Step on L (ct 2), step on R (count 3), step on L (ct 4)
- 3-8 Repeat meas 1-2 seven times (total of 8) while man does pattern in place and woman circles around him CCW.
- 9-16 Repeat meas 1-8 while woman does pattern in place and man circles around her CW.
- IV. Heel Combo
 1-8 Repeat meas 1 of pattern I eight times
 but move as a couple making a complete circle CCW
- 1-8 V. Grapevine
 Repeat pattern II
- VI. Lift
 1-16 Repeat pattern III
- VII. Heel Combo
 1-8 Repeat meas 1 of pattern I eight times
 but move as a couple making a complete circle CCW

Disclaimer: The notes for this Mexican dance were re-written in approximate Federation format from dance notes submitted by the master teacher. Where there are questions, please refer to the teacher's original notes or the teacher's DVD.