

MI YIVNE BAYIT

Mixer, couples facing ptr, M inside facing out to G, inside hands joined down. M and G have opposite footwork. L|R footed dance.

PART I

1	L	R	} slide close to side, around Ccw.	
2	R	L		
3	L	R		
4	R	L		
5	L	R	} slide close, to side, around Ccw small steps, turning G with inside hand held over G's head.	} pivot CW two full turns while moving around Ccw under raised inside hands.
6	R	L		
7	L	R		
8	R	L		

9-16: repeat.

PART II

1	L	R	run	} to side, diag Ccw away from ptr, diag Ccw-Ctr Ccw-out from Ctr, crossing R L over L R, facing diag Ccw twd ptr, M inside and G outside.
2	R	L	run	
3	B	B	jump	
4	L	R	hop	
5	R	L	run	} fwd, diag Ccw twd ptr, M diag Ccw-out from Ctr G diag Ccw-Ctr.
6	L	R	run	
7	B	B	jump	
8	R	L	hop	
9	L	R	spring	} Mayim around Ccw, facing ptr, M inside facing out to G, inside hands joined down: side-in front-side-behind.
10	R	L	step	
11	L	R	step	
12	R	L	step	
13	L	R	} repeat Mayim around Ccw, 9-12.	
14	R	L		
15	L	R		
16	R	L		

PART III

1	L	R	run	} to side, diag Ccw away from ptr, crossing R L over L R, facing diag Ccw twd ptr. M travels further to Ccw than does G.
2	R	L	run	
3	B	B	jump	
4	L	R	hop	
5	R	L	run	} fwd, M moving diag Ccw to the G to Ccw of his original ptr, and this G becomes his new ptr. G moves twd Ctr.
6	L	R	run	
7	B		jump	
8	L		hop	
9	R		} buzz CW around new ptr, in Buzz position, making two full circles. M hops on R ft on count 16 as couple joins inside hands.	
10	L			
11	R			
12	L			
13	R			
14	L			
15	R			
16	R	L		