

Mihailsko

(Bulgaria)

Mihailsko is a line dance choreographed by Michael Ginsburg to Šop Bulgarian music.

Pronunciation:

Cassette: Ginsburg Special Camp tape 1995; Balkan Feast, Side B/8.

Rhythm: 33/16 and 18/16

Long measure (33/16):

2, 2, 2, 2, 3, 2, 2 / 2, 2, 2, 3 / 2, 3, 2, 2
 1, 2, 3, 4, 5, 6, 7 / 1, 2, 3, 4 / 1, 2, 3, 4
 Q, Q, Q, Q, S, Q, Q / Q, Q, Q, S / Q, S, Q, Q

Short measure (18/16):

2, 2, 2, 3 / 2, 3, 2, 2
 1, 2, 3, 4 / 1, 2, 3, 4
 Q, Q, Q, S / Q, S, Q, Q

Formation: Lines of dancers

Meas

Pattern

INTRODUCTION.

FIGURE I (Long measure)

- 1 a Beginning with R and moving R, dance four quick running steps (cts 1-4); facing ctr, jump onto R (ct 5); hop on R (ct 6); hop on R (ct 7).
- b Hop on L (ct 1); step on R behind L (ct 2); hop on R (ct 3); step on L behind R (ct 4).
- c Hop on L (ct 1); step on R to R side (ct 2); step on L across R (ct 3); step on R back to place (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.

FIGURE II (Short measure)

- 1 a Step on R to R (ct 1); step on L across R (ct 2); step on R to R (ct 3); step on L behind R (ct 4).
- b Repeat Fig I, meas 1, part c.
- 2 Repeat meas 1 with opp ftwk and direction.

FIGURE III (Long measure)

- 1 a Hop on L (ct 1); step on R behind L (ct 2); hop on R (ct 3); step on L behind R (ct 4); chug bkwd on both ft (ct 5); hoop on L while preparing to stamp R (ct 6); stamp R (ct 7).
- b Step on R slightly in front of L (ct 1); step on L in place (ct 2); repeat cts 1, 2 (cts 3, 4).
- c Repeat Fig I, meas 1, part c.
- 2 Repeat meas 1 with opp ftwk and direction.

Mihailsko—continued

FIGURE IV (Short measure)

- 1 Repeat Fig II, meas 1.
- 2 a Step on L slightly in front of R (ct 1); step on R in place (ct 2); repeat cts 1,2 (cts 3, 4).
- b Hop on R (ct 1); step on L behind R (ct 2); hop on L (ct 3); step on R behind L (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.

SEQUENCE: Dance figures in this order: I, II, I, II, III, I, II, I, IV.

Presented by Michael Ginsburg