

MILANOVO KOLO
(Serbia)

Presented first at College of the Pacific Folk Dance Camp in 1953 by John Filcich, Milanovo (mee-lah-noh-voh) Kolo has become popular everywhere.

Music: Record: Stanchel 1011B; Stanchel 1034.

Formation: Open kolo, leader at the right end. In meas 1 and 2 all hands are extended twd ctr of circle, for rest of dance hands are held straight down.

Measures

2/4

Pattern

PART I

- 1 Step on R diag fwd and hop on it.
- 2 Continuing diag fwd, step on L in front of R, and hop on it.
- 3 Moving diag bwd to the R, step on R, step on L in back of R.
- 4 Step on R in back of L and bring L next to R, raising L off floor (wt remains on R).
- 5-8 Repeat meas 1-4 to the L, beg L and reverse ftwork.

PART II

- 9 Place R in front of L, L knee bending so that the L ft is barely raised off floor. Step on L in place.
- 10 Step R ft in place. Hop on R.
- 11 Step on L ft in front of R, the R knee bending so that the R ft is barely raised off floor. Step on R in place.
- 12 Step L ft in place. Hop on L.
- 13 Step on R in back of L. Draw L bwd to be crossed in front of R.
- 14 Step back on R. Hop on R.
- 15 Step on L in back of R. Draw R bwd to be crossed in front of L.
- 16 Step back on L. Hop on L.

NOTE: Meas 9-12 move twd ctr of circle; meas 13-16 move bwd, away from ctr of circle.

Presented by: John Filcich