

MILANOVO KOLO

(Mee-lah-noh-voh)

(Serbia)

Music: Record: Festival FS 1034A; Stanchel 1011B. 2/4 meter.

Source: Filcich, John -- From his book "Igra Kolo."

Formation: Open circle, i.e., a group of dancers in a circle facing ctr, with all hands joined except at one point. The leader at the R end of the circle line as well as the person at the other end of the circle line, place free arm with clenched fist behind back. The joined hands are kept low.

MeasPatternI. STEP-HOP, WALK

- 1-2 Beginning R, move diag fwd to R with 2 step-hop hops (R-L...).
- 3-4 Move bkwd diag R with 3 walking steps (R,L,R) (cts 1,2,1), and lift on R. Bring raised L to R (ct 2). Keep wt on R ft.
- 5-6 Beginning L and moving diag L, repeat action of meas 1-2.
- 7-8 Beginning L and moving diag L, back away from ctr, repeat action of meas 3-4. (With fwd action of meas 1-2, all joined hands are extended and raised fwd and brought downward to sides with the bkwd movement of meas 3-4.)

II. CROSS AND CHANGE

- 9 Cross R in front of L, bending L knee to raise L ft slightly off floor. Draw crossed L to R.
- 10 Keeping R ft crossed over L, step R in place beside L (outside of both ft adjacent); hop on R, lifting L ft slightly off floor.
- 11-12 Beginning L, repeat action of meas 9-10. (On meas 9-12, the action moves slightly twd ctr.)
- 13-14 Beginning R, step bkwd with R still crossed behind L. Draw L bkwd to R (outside of both ft adjacent.) Step R in place and hop on R, simultaneously bringing L ft to cross behind R.
- 15-16 Step bkwd on L and draw crossed R to L. Step L slightly bkwd and hop on L. (On meas 13-16, the action moves slightly bkwd away from ctr.)

Presented by John Filcich.