

Milonga

Basic Milonga Position

It is an embrace, just like in Tango, with a few changes: the embrace is tighter and their heads are in “cheek to cheek” position.

Basic Step and Styling

The basic step is performed 4 cts and alternates L, R, L, R (for M, W opp) throughout. Start with the L ft for the M (or leader) and with the R ft for W (or follower).

Cts

Pattern

Man: Done travelling to M's L.

- | | |
|---|--|
| 1 | Step on L to L. |
| 2 | Long step diag fwd on R to L, W on his R side touching her R leg lightly outside, thigh level. |
| 3 | Small step diag bkwd on L. |
| 4 | Bring R ft twd L ft (feet together pos). |

Woman:

- | | |
|---|--|
| 1 | Step on R to R. |
| 2 | Long step behind R diag bkwd to R on L, on his R side, touching his R leg lightly, outside, thigh level. |
| 3 | Small step diag fwd on R. |
| 4 | Bring L ft across over her R ft in parallel pos and touching R ft, wt is on L ft. |

Styling: Chronologically, Milonga was before Tango. Then, the steps are simpler, the upper bodies are more loose with a natural movement in the shoulders in opposition to the legs. It is a very lively and happy dance, depending on the orchestras and the spirit of the song. Sometimes M or W or both can tap with their ft on the floor playing with the rhythm.

Step-Together

Cts

Pattern

Man:

- | | |
|---|--|
| 1 | From feet together, put wt on the L ft, pivoting CCW diag L at the same time. |
| 2 | Long step fwd on R, W on his R side touching her R leg slightly outside, thigh level. |
| 3 | Bring L ft to R ft in feet together pos, pivoting at the same time to return to Basic Pos. |
| 4 | Step straight bkwd on R, leading the W twd you. |

Woman:

- | | |
|---|--|
| 1 | From feet together pos, put wt on the R ft, pivoting CCW diag L at the same time. |
| 2 | Long step bkwd on L, M on her R side touching his R leg slightly outside, thigh level. |
| 3 | Bring R ft to L ft in feet together pos, pivoting at the same time to return to Basic Pos. |
| 4 | Step straight fwd on L. |

Styling: Every time you going to put your feet together, you do it very precisely and strongly—it will look “choppy”

Milonga Steps—continued

Corrida GarabitoCtsPattern

Man:

- uh From feet together pos, wt on the L ft, pivot CCW 90° to the L, rotating the frame to the R to lead the W to pivot to her R.
- 1 Step fwd on R.
- 2 Bring L ft twd R ft to feet together pos, pivoting at the same time 1/4 of turn CW to the R, returning to Basic Pos, leading the W twd you.

Woman:

- uh From feet together pos, wt on the R ft, pivot CW 90° to the R.
- 1 Step fwd on L.
- 2 Bring R ft to L ft to feet together pos, pivoting sharply at the same time 1/4 of turn to the L, returning to Basic Pos.

Styling: This step needs to be performed very smoothly, without “ups” and “downs”—that means at the same level all the time. Don’t move the head, and travel only in ct 1. The feet are “drawing” the step on the floor with the toes.

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