

NAME OF RECORDS: Tanz Schallplatten  
ADDRESS: Walter Kogler, Stuttgart-Mohringen, Germany

Danish TROMMELVALSEN

RECORD: TANZ EP 58401

FORMATION: Couples stand side by side in a circle, in groups of three couples,  
couple number 1 facing couple number 2.

ACTION:

- Meas. 1-8 As couple 2 makes an arch, all three couples run forward, proceeding  
dip and dive fashion until returning to place. Girls always remain  
on own partners right side. The "turn-around" is as in square  
dancing, without releasing hands.
- Meas. 1-8 Repeat the round trip once more, ending with couple number 1 facing  
Repeated forward in dance direction.
- Meas. 9-16 In open dance position partners begin 4 waltz steps, beginning away  
from each other, then toward each other, always moving forward.  
Arms move forward and back at the same time. Four waltz steps in  
regular closed dance position around ring. When in open dance position  
hands are shoulder high. This is good Danish style.
- Meas. 9-16  
Repeated Same as above.

Danish DANISH FAMILY WALTZ  
(Familie Vals)

RECORD: TANZ EP 58401

This is the same old familiar waltz we've done for years -- the music is in FOLK  
DANCES FOR FUN but I doubt if anyone used this music since no record with the correct  
Danish music was available. Here it is again if it's not too late to change old  
listening habits.

FORMATION: All join hands, should high, in a single circle, ladies on the right  
of their partners.

ACTION:

- Meas. 1-2 Perhaps the face is more important to the success of this dance than  
feet. Everyone looks at his corner (ladies look right, men left)  
and at the same time steps with the foot closest to that corner, and  
swings the other foot over it. Then everyone turns to look at his  
partner, stepping on the other foot and swinging once in that direc-  
tion.
- Meas. 3-4 Repeat once more toward corner, once more toward partner.
- Meas. 5-8 Take the corner in regular dance position and waltz 4 measures,  
turning once clockwise, keeping the circle so everyone ends with  
all hands joined, the new partner on the right side of the man.