

Presented by Ciga Despotović

MIRKOVO KOLO
Serbia

Authentic motifs from Požarevac in Serbia. Steps are light. Title translates "Mirko's Dance."

RECORD: Ciga & Ivon Despotović, Vol. 1, Side B, Band 2

FORMATION: M and W in a closed circle, front basket hold, L arm over R.

METER: 2/4

PATTERN

Meas.

FIG. I:

- 1 Face ctr and grapevine to L: Step R in front of L, step L to L, step R behind R, step L to L (cts 1,&,2,&).
- 2-3 Repeat meas 1.
- 4 In place, stamp R,L,R, hold (cts 1,&,2,&).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.

FIG. II:

- 1 Facing ctr and moving to R, step R to R, step L behind R, step R to R, hold with L lifted to L (cts 1,&,2,&).
- 2 Moving to L, step L to L, step R behind L, step L to L, touch R flat in front of L (cts 1,&,2,&).
- 3 Scissors-change, stepping R,L.
- 4 Step R to R, step L behind R, step R to R, hold (cts 1,&,2,&).
- 5-8 Repeat meas 1-4, with opp ftwk and direction.