

Presented by Arden J. Johnson

MISIRLOU
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 (MEE-SEHR-LOD)

A KRITIKOS SYRTOS (TO TUNE CALLED MISIRLOU)
 FROM HANIA, CRETE

MUSIC: Record: Columbia 7217F, Festival 3505, Odalisque, Kismet 142.
 Piano: Miserlou by M. Roubanis, Colonial Music Publishing
 Company, 168 West 23rd, New York City, N.Y.

FORMATION: One large broken circle, hands joined, lead dancers at the right
 end of the line.

STEPS*: Two-step, grapevine. Directions are same for both lady and man.

Music $\frac{2}{4}$

Pattern

Meas.

- 1 Beginning right, step in place (ct. 1). Hold (ct. 2). Pointing
 left toe in front of right, describe an arc to left toward right
 heel (ct. 3-4). Circle moves counterclockwise.
- 2 Step left behind right (ct. 1). Step right to side (ct. 2).
 Step left across in front of right (ct. 3), and pivot counter-
 clockwise a half turn on left to face reverse line of direction.
- 3 Beginning right and moving clockwise take one two-step.
4. Step back on left (ct. 1). Step right to side, body facing
 center (ct. 2). Step left across in front of right (ct. 3).
 Hold (ct. 4).

Note: The dancer at the right end of the broken circle leads
 the line in serpentine fashion, coiling it counterclockwise then
 reversing and uncoiling it clockwise, while executing the
 dance pattern.