

Miserlou (Greek)

Notes by Andrew Carnie (2001)

This dance probably finds its origins in the Kritikos Syrtós or Syrtós Haniotikos, which is very similar. Rumor has it that this dance was choreographed in Pittsburgh to the popular tune Miserlou

open circle, W position

Bar 1 facing center

| | | | |
|---|---|-------------------------------|---|
| 1 | 2 | 3 | 4 |
| R | | brush L with slight lift on R | |
| ● | | ● | |

Bar 2 facing center

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| L | R | L | |
| ↘ | → | ↗ | |

Bar 3 *facing clockwise*

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| R | L | R | |
| ↖ | ↖ | ↖ | |

Bar 4 facing clockwise (backing up)

| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| L | R | L | |
| ↘ | ↘ | ↘ | |