

MISIRLOU

(Greek-American)

Misirlou, meaning "beloved", is based on the Kritikos Syrtos from Crete. It was introduced to Southern California in the early 1950's by Anne Pittman, who learned it at the Oglebay Folk Dance Camp in Wheeling, West Virginia.

MUSIC: Record: Kolo Festival 45-4804; Festival F-3001, Side 2, Band 1; Festival Records FLP-1505; Std. T-131-A(78); RCA Victor 45 EPA 4129A1; Folkraft 1060x45A; Festival F-3505(45); Balkan S-7000A(78); Mercury 70145(78 rpm); Columbia 7217F.

Meter may vary with recording - 2/4, 4/4, or 7/8.

FORMATION: Dancers in a broken circle with leader at R end. All join hands at shoulder height, hands near shoulders.

STEPS AND Walk,* Grapevine (Cue: S - slow, Q - quick)

STYLING: The dance is characterized by a graceful and flowing movement with easy turning of the hips. When knee is lifted, keep inner side of foot near supporting leg. The leader at the R end may lead the dancers in any direction, serpentineing.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION

(Measures of Introduction may vary with the recordings)

Dancers wait in place.

I. POINT, GRAPEVINE AND WALK

		<u>Cue</u>
1	Moving LOD, step sdwd R (ct 1); hold (ct 2).	S
2	Point L toe in front of R (ct 1) and describe an arc with L in preparation for next step (ct 2).	S
3	Step L behind R (ct 1); step R to R (ct 2).	QQ
4	Step L in front of R (ct 1) and pivot 1/4 turn on L to face RLOD (CW), raising R knee (ct 2). The hips turn easily with each step.	S
5-6	Take three steps fwd in RLOD, R L R (cts 1, 2, 1); hold (ct 2). On last step rise on R toe, lifting L knee.	QQ S
7-8	Still facing RLOD, take three steps bkwd in LOD, L R L (cts 1, 2, 1); hold (ct 2), pivoting 1/4 turn to face ctr on last step.	QQ S

Repeat dance from the beginning.