

MISNJACA
(Lika)

Source: Institute on Yugoslav Dance, Badija, 1972
Ivan Ivančan

Meter: 2/4

Record: AMAN LP-104

Formation: Men facing Women in Contra type sets ,
back of hands on waist, or hips.

Measure: Step I

- 1 Facing Rt. step L. over R. (ct.1) Step R close behind L. (ct.&) Step L. over R. (ct.2) Pivoting on L. turning $\frac{1}{2}$ turn CCW to face R. (ct.&)
- 2 Repeat measure 1 opposite footwork opposite direction.
- 3-8 Repeat measures 1-2

Step II

- 1 MEN; Step L. in place (ct.1) Hop on L. (ct.2).
- 2 Step R. in place (ct.1) Hop on R. raising hands slightly above shoulder level and snapping fingers (ct.2)
- 3-8 Repeat measures 1-2
- 1-4 WOMEN; Starting L. take 7 flat-footed steps to turn 1 complete turn CCW stamping R. on eighth count.
- 5-8 Starting R. 7 flat-footed steps to turn 1 complete turn CW stamping on 8.

Step III

- 1 Both with L foot touching in front , hop on R. (ct.1) hop again same pos. (ct.&) Place full weight on L, R. up and back (ct.2) Hop on L. (ct.&)
- 2 Weight on both feet tog. (ct.1) Leap on L. bringing R. up in back (ct.&) weight on both (ct.2) Leap on R. bringing L. up (ct.&)
- 3-8 Repeat measures 1-2 Step III.

Step IV

- 1 Step center L leading with Lft. shoulder (ct.1) Step tog. R. (ct.&) Step L to center (ct.2) turn $\frac{1}{2}$ turn CCW (ct.&)
- 2 Step center R leading Rt. shoulder (ct.1) Tog. (ct.&) Step R to center (ct.2) Turn $\frac{1}{2}$ turn Cw (ct.&)
- 3-4 Repeat measures 1-2 so that you are facing your partner on measure 4.
- 5-6 Continue moving across to face center on eighth measure.

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(continued)

Measure: Step V

- 1 MEN; Step L in place (ct.1) take weight on R. (ct.&) R. is flung out on counts 1 and 2 as you are putting weight on L. The heel is leading in this fling. Step may turn slightly Lft.
- 2-8 Repeat measure 1
- 1-8 WOMEN; either take four little flat-footed steps to turn $\frac{1}{4}$ Lft. and then 4 to go Rt. or 8 steps to make 1 complete turn and 8 to turn back.

Step VI

Repeat Step IV snapping fingers on count 2 of first measure and raising arms so that palms are fwd. on every second. Moving back to original position alternately snapping and just raising arms.

Step VII

- 1-2 All step L in place (ct.1) Hop on L. (ct.2) Step on R (ct.1) Hop on R. (ct.2)
- 3-4 Women continue to step-hop men do 3 walks on last measure (4) to make 1 complete circle CW (cts, 1&2).

Step VIII

Same as Step III.

Step IX

- 1-8 All do step-hops as in measures 1-2 of step VII, to move slowly to center and face partner.

Step X

Man holds women's Rt. hand in his Rt. hand as she does pivot turns CW weight on Rt. Men then stand for 4 meas. while lady still turns. Man still has Rt. hand raised and this he flicks as if to help lady.

Step XI

Step IV out to place and clapping 1 & 2.

Step XII

- 1-4 Hop on L touching R in front 8 times
5-8 Hop on R touching L 8 times

Step XIII

Repeat step III

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