

Presented by James Lomath

MISS ALISON ROSE  
Scotland

From the Imperial Collection 4 x 32

RECORD: TEACHERS CHOICE-Pasadena Prom, Winding Road, McBain

FORMATION: 4 couples in longways set

Bars

- 1-4 1st cpl lead down with inside hands joined, cast into 4th place, cpls #2,3 & 4 moving up on bars 3 and 4.
- 5-6 Common schottische setting, all cpls
- 7-8 All circle 8 hands around, progressing 2 positions around and ending 4 on each side.
- 1-4 M L allemande, W R allemande all the way around, progressing exactly one position per bar.
- 5-8 Crossing over wheels, L allemande at top as before, R allemande at bottom. cpls #1,2,3 and 4 cross wheels in succession. Again, progress exactly one position per bar. At the end of bar 8, all W are at top and all M are at bottom.
- 1-8 In succession, Cpls 1,2,3 and 4 emerge from wheels giving inside hands to ptr,#1 followed by #2,3 and 4, lead across on bar 1, down on bar 2, back across on bar 3, turn up on bar 4, lead up on bars 5-6, #3 and 4 must anticipate so that on bar 7 all cpls are lined up facing up the dance; bar 7 M bring ptrs across in front of them, bar 8 turn into allemande position.
- 1-8 4 cpl allemande. Bar 1 all cpls step directly to the R. Bar 2, #1 step directly to L and lead down the dance. MOVE! Cpls #2,3 and 4 follow closely behind so that all 4 cpls are in line facing down the dance at end of bar 4. Bar 5, turn in line, bar 6, turn W under, Bars 7-8, fall back.
- As briefed by John Bowie Dickson of the Montreal Branch at Pinewoods, Boston Branch 1975

